



Takashi Homma  
*REVOLUTION*, 2013  
Archival pigment print  
24 x 60 in ( 61 x 152.4 cm )

TAKASHI HOMMA

*REVOLUTION No.9 / Camera Obscura Studies*

November 11, 2023 - January 11, 2024  
720 N Highland Avenue Los Angeles CA 90038

**TAKASHI HOMMA*****REVOLUTION No.9 / Camera Obscura Studies***

November 11, 2023 - January 11, 2024

Nonaka-Hill is pleased to present *TAKASHI HOMMA: REVOLUTION No.9 / Camera Obscura Studies*, the Japanese artist's second solo exhibition with the gallery. The artist will stage a musical performance at the opening on November 11th, 6 – 8pm. The exhibition is on view through January 11, 2024. The gallery will be closed for the holidays from December 23rd, reopening on January 3rd, 2024.

Working mostly in color photographic series and photo-books since the mid-1990s, Takashi Homma's documentary images almost always also feel poetic. The artist has recorded such diverse subjects as impassive youth in the streets, freshly plucked mushroom specimen, undulating ocean waves, iconic architecture, deer blood tracks in snowy forests, amongst many others.

Over the past several years, Takashi Homma's work has pivoted to include epiphenomenal visages produced by camera obscura rendering black and white photography and surprising color images. Working in unseen rooms of unseen buildings in cities around the world, the artist blacks out windows and eliminates light leaks, leaving only a small "pinhole" through which outside light steams in, casting the building's vista onto receptive photosensitive film as an upside down and inverted image. Drawn to both iconic and ubiquitous urban sites, Homma uses "city as a device to photograph itself". As such, chance-operated improvisation embeds the visual textures in The Narcissistic City series with a sense of timelessness and mystery.

Also featured in the exhibition are selected works from Homma's "Thirty-Six Views of Mount Fuji" series based on the famed ukiyo-e artist Katsushika Hokusai's "Fugaku Sanjurokkei (Thirty-Six Views of Mount Fuji)" applying the same dark room to metaprocess while circumnavigating the world heritage site.

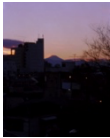

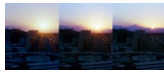


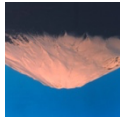
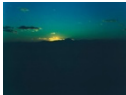
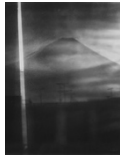
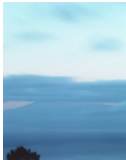
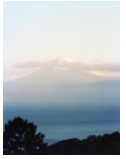

As discussed by Vilém Flusser, the camera obscura metaphor was fated to give way to a new construct, that of negative/positive, and possibly the uprighted reality and the inverted truth. This construct is the paradoxical logic of the photographic camera: its cultural weight notably increased in the form of photographic images, but the device itself descended into the obscurity of the 'blackbox.'. Homma may be employing this metaphor to the indexical trace and cultural shift that is still hidden within the apparatus.


With the exhibition title "Revolution 9", Homma unites his "Narcisctic City" and "Thirty-Six Views of Mount Fuji" as an homage to the famous song of the same name by The Beatles, who recorded the track as a collage based on a myriad of sound sources and the cadence of repetition.


Born in Tokyo in 1962, Takashi Homma began his professional career in 1984, working as an inhouse photographer for a Tokyo advertising agency. In the early 1990s, Homma worked in London as a photographer for i-D magazine, world renowned for its keen and enduring eye on youth culture and the diversity of human expression, often captured through "street photography". Homma returned to Japan and, in the following years, he photographed Japan as it really exists, chronicled in his 1998 artist book, Tokyo Suburbia (Korinsha Press, Tokyo), for which he was awarded the prestigious Kimura Ihei Commemorative Photography Award in 1999. A cursory review of the spectrum of photography from Japan might give the impression that two polar positions have dominated the nation's photographic discourse: a perceived mandate to use the camera's inherent capability to document objective truth versus a more expressive exploration of the photographic medium's potential. Homma's practice offers a middle ground, between a documentary and expression, a poetic view of our world as it is. Homma has produced an extraordinary range of photo books, an artform wherein he has achieved great distinction.

Takashi Homma  
 REVOLUTION NO.9 / Camera Obscura Studies  
 November 11, 2023 – January 11, 2024

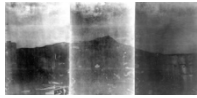
WEST GALLERY (clockwise from left)

- |   |   |   |  |  |   |
|---|---|---|--|--|---|
| 1 |    | <i>mount FUJI 19/36, 2020</i><br>Lambda print<br>22 x 17 3/8 in<br>56 x 44.2 cm<br>Edition of 5, 2AP        | 8  |    | <i>mount FUJI 14/36, 2018</i><br>Lambda print<br>17 3/8 x 22 in<br>44.2 x 56 cm<br>Edition of 5, 2AP        |
| 2 |    | <i>mount FUJI 21/36, 2021</i><br>Lambda print<br>17 3/8 x 26 5/8 in<br>44.2 x 67.5 cm<br>Edition of 5, 2AP  | 9  |    | <i>mount FUJI 20/36, 2021</i><br>Lambda print<br>17 3/8 x 41 1/4 in<br>44.2 x 104.7 cm<br>Edition of 5, 2AP |
| 3 |    | <i>mount FUJI 18/36, 2019</i><br>Lambda print<br>22 x 17 3/8 in<br>56 x 44.2 cm<br>Edition of 5, 2AP        | 10   |    | <i>mount FUJI 15/36, 2018</i><br>Lambda print<br>17 3/8 x 22 in<br>44.2 x 56 cm<br>Edition of 5, 2AP        |
| 4 |  | <i>mount FUJI 16/36, 2018</i><br>Lambda print<br>17 3/8 x 54 3/4 in<br>44.2 x 139.2 cm<br>Edition of 5, 2AP | 11   |  | <i>mount FUJI 9/36, 2016</i><br>Lambda print<br>39 3/8 x 39 3/8 in<br>100 x 100 cm<br>Edition of 5, 2AP     |
| 5 |  | <i>mount FUJI 6/36, 2017</i><br>Lambda print<br>17 3/8 x 22 in<br>44.2 x 56 cm<br>Edition of 5, 2AP         | 12   |  | <i>mount FUJI 13/36, 2017</i><br>Lambda print<br>22 x 17 3/8 in<br>56 x 44.2 cm<br>Edition of 5, 2AP        |
| 6 |  | <i>mount FUJI 22/36, 2023</i><br>Lambda print<br>22 x 17 3/8 in<br>56 x 44.2 cm<br>Edition of 5, 2AP        | <u>CENTRAL GALLERY (clockwise from left)</u> |  |   |
| 7 |  | <i>mount FUJI 23/36, 2023</i><br>Lambda print<br>22 x 17 3/8 in<br>56 x 44.2 cm<br>Edition of 5, 2AP        | 13   |  | <i>New York, 2013</i><br>Lambda print<br>43 3/4 x 34 3/4 in<br>111 x 88.4 cm<br>Edition of 5, 2AP           |


14  *No.9, 2015*  
 Lambda print  
 23 3/8 x 16 1/2 in  
 59.4 x 42 cm  
 Edition of 5, 2AP

22  *11, 2014*  
 Lambda print  
 23 3/8 x 16 1/2 in  
 59.4 x 42 cm  
 Edition of 5, 2AP

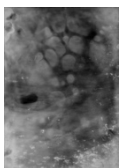
15  *REVOLUTION, 2013*  
 Lambda print  
 24 x 60 in  
 61 x 152.4 cm  
 Edition of 5, 2AP

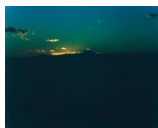
23  *Diamond Head, Hawaii, 2014*  
 Lambda print  
 22 x 46 7/8 in  
 56 x 119 cm  
 Edition of 5, 2AP


16  *New York, 2013*  
 Lambda print  
 36 1/4 x 115 1/4 in  
 92 x 292.8 cm  
 Edition of 3, 2AP

24  *sick of good bys for Robert Frank, Tokyo, 2013*  
 Lambda print  
 23 3/8 x 16 1/2 in  
 59.4 x 42 cm  
 Edition of 5, 2AP


EAST GALLERY (clockwise from left)

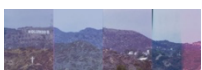
17  *abstract 1, 2014*  
 Lambda print  
 67 1/4 x 47 1/4 in  
 170.7 x 120 cm  
 Edition of 3, 2AP

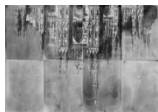
25  *mount FUJI 5/36, 2017*  
 Lambda print  
 17 3/8 x 22 in  
 44.2 x 56 cm  
 Edition of 5, 2AP


18  *New York, 2015*  
 Lambda print  
 81 5/8 x 28 5/8 in  
 207.3 x 72.8 cm  
 Edition of 3, 2AP

REAR GALLERY EAST (clockwise from left)


26  *GODZILLA, 2016*  
 Lambda print  
 40 1/2 x 57 3/8 in  
 103 x 145.6 cm  
 Edition of 5, 2AP


19  *Hollywood, Los Angeles, 2015*  
 Lambda print  
 36 1/4 x 115 1/4 in  
 92 x 292.8 cm  
 Edition of 3, 2AP

27  *Duomo, Milan, 2017*  
 Lambda print  
 39 3/8 x 55 5/8 in  
 100 x 141.4 cm

20  *sick of good bys, 2013*  
 Lambda print  
 23 3/8 x 33 in  
 59.4 x 83.9 cm  
 Edition of 3, 2AP

REAR GALLERY WEST

28  *mount FUJI 17/36, 2019*  
 Lambda print  
 17 3/8 x 27 7/8 in  
 44.2 x 70.7 cm  
 Edition of 5, 2AP

21  *The Black Sun 1, 2014*  
 Lambda print  
 23 1/4 x 18 1/2 in  
 59.2 x 47 cm  
 Edition of 5, 2AP

## Takashi Homma

### Biography

In 1999, he received the 24th Kimura Ihei Award for Photography for his photo book *"Tokyo Suburbia"* (Korinsha Publishing Co., Ltd.). From 2011 to 2012, he held a solo exhibition, *"New Documentary,"* at three different museums in Japan. He is the author of *"Fun Photography: A Photography Classroom for Good Children"* and recent collections of his work include THE NARCISSISTIC CITY (MACK) and TRAILS (MACK). He has also published *"Symphony mushrooms from the forest"* (Case Publishing) and *"Looking Through Le Corbusier Windows"* (Walther König, CCA, Window Institute) in 2019. Currently a visiting professor at Tokyo Zokei University

1962 Born in Tokyo, Japan

1999 Received 24th Kimura Ihei Commemorative Photography Award for the photobook, *Tokyo Suburbia*.

Lives and works in Tokyo, Japan

### Selected Solo Exhibitions

- 2023 *TAKASHI HOMMA: REVOLUTION No.9 / Camera Obscura Studies*, Nonaka-Hill, Los Angeles  
*Revolution 9: Homma Takashi*, Tokyo Photographic Art Museum, Tokyo
- 2021 *mushroom from the forest*, Nonaka-Hill, Los Angeles
- 2020 *Eye Camera Window: Takashi Homma on Le Corbusier*, CCA, Montreal  
*Takashi Homma/Symphony – mushrooms from the forest*, POST, Tokyo
- 2019 *Trails of Takashi Homma*, Pon Ding & moom bookshop, Taipei  
*Looking through – Le Corbusier windows*, TARO NASU, Tokyo
- 2018 *Fugaku 11/36 –Thirty six views of mount fuji -*, TARO NASU, Tokyo  
*Mountain*, CIFAKA, Okayama
- 2017 *NEW WAVES*, POST, Tokyo  
*TWENTYSIX GASOLINE STATIONS / ROYAL ROAD TEST / BABYCA KES*, POST, Tokyo  
*La città narcisista. Milano e altre storie*, VIASATERNA, Milan
- 2016 *Various cameraobscura studies - inprogress*, TARO NASU, Tokyo  
*Mitsukoshi Wrapping Paper*, Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa  
*VARIOUS SHAPED HOSES AND SNAKE*, POST, Tokyo
- 2015 *Chandigarh*, CoSTUME NATIONAL, Tokyo  
*Seeing Itself*, Dazaifu Tenmangu Art Program vol.9 Dazaifu Tenmangu, Fukuoka  
*Camera obscura studies*, Tokyo International photograph fair ART FACTORY, Tokyo
- 2014 *NINE SWIMMING POOLS AND A BROKEN IPHONE*, POST, Tokyo  
*TOWARDS THE CITY - camera obscura study -*, TARO NASU, Tokyo
- 2013 *New Waves*, Longhouse Projects, New York  
*Kenzo Tange Exhibition From Setouchi to the World*, Kagawa prefecture Museum, Kagawa  
*Pinhole Revolution / Architecture*, TARO NASU, Tokyo

## Selected Solo Exhibitions

- 2012 *mushrooms from the forest 2011*, Blind Gallery, Tokyo  
*MORE Mushroom*, The Cave, Tokyo
- 2012 *Homma Takashi New Documentary*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa  
*New Waves*, Gallery 360°, Tokyo  
*Hokuo Kenchiku Toka [Nordic Architecture etc.]*, Bo Concept, Tokyo
- 2011 *Homma Takashi New Documentary*, 21st Century Museum of Contemporary Art Kanazawa, Kanazawa Tokyo Opera City Art Gallery, Tokyo  
*IN OUR NATURE*, Mitsubishi Estate Artium, Fukuoka
- 2010 *Vedove/Widows*, Antico Castello sul Mare, Rapallo, Italy (Rapallo Fotografia Contemporanea, 4a edizione)  
*New Waves 2010*, 1223 Gendaikaiga—Contemporary Painting Museum, Tokyo  
*M*, Gallery 360°, Tokyo
- 2009 *Trails*, Gallery 360°, Tokyo
- 2008 *I don't Go to Grandes Jorasses*, limArt, Tokyo  
Tokyo, Gallery 360°, Tokyo  
*Mountains "Seeing Itself,"* Display By Arts&Science, Tokyo
- 2007 *New Waves*, Gallery 360°, Tokyo  
*New Waves*, Logos Gallery, Tokyo  
*Tokyo/Reykjavik*, 101 Gallery, Reykjavik, Iceland  
*Architectural Landscapes*, Gallery White Room Tokyo, Tokyo
- 2006 *Tokyo and My Daughter*, Galerie Claudia Delank, Cologne, Germany
- 2005 *New Waves 2005*, Gallery 360°, Tokyo
- 2004 *Kiwamete yoi fukei [Extremely Good Landscapes]*, NADiff, Tokyo  
*Short Hope*, Gallery 360°, Tokyo
- 2003 *Waves*, Gallery 360°, Tokyo  
*New Waves*, A.P.C., Tokyo
- 2002 *Tokyo Children*, Gallery 360°, Tokyo
- 2000 *Tokyo Suburbia*, Fotomuseum Winterthur, Winterthur, Switzerland
- 1999 *Takashi Homma: Tokyo Suburbia, Minolta Photo Space*, Tokyo; Minolta Photo Space in Osaka, Nagoya, Fukuoka, Hiroshima, Sendai  
*Tokyo Suburbia*, Parco Gallery, Nagoya, Japan  
*Takashi Homma Exhibition '99*, Gallery The Deep, Tokyo
- 1998 *Hyper Ballad: Icelandic Suburban Landscapes*, Gallery 360°, Tokyo  
*Tokyo Suburbia*, Parco Gallery, Tokyo
- 1995 *Babyland*, Parco Gallery, Tokyo  
*Tokyo Teens*, Homma Takashi Photo Office, Tokyo



- Selected group Exhibitions
- 2020 *The Window: A Journey of Art and Architecture through Windows*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
  - 2019 *The Window: A Journey of Art and Architecture through Windows*, The National Museum of Modern Art, Tokyo Present Day and in Times Past - Multiple Perspectives, Museum of Contemporary Art Tokyo, Tokyo
  - 2018 *Casino Palermo*, VIASATERNA, Milan  
*Japan in Architecture: Genealogies of Its Transformation*, Mori Art Museum, Tokyo  
*Le Corbusier / Chandigarh -Creation and Context-*, Arch-DepoTokyo  
*A gaze into architecture :Phases of Contemporary Photography and Architecture*, Arch-Depot, Tokyo
  - 2017 *TOP Collection: Scrolling Through Heisei Part1 : In the Here and Now*, Tokyo Photographic Art Museum
  - 2016 *20 Year Anniversary TOP Collection: Tokyo Tokyo and TOKYO*, Tokyo Photographic Art Museum, Tokyo  
*Windowology 10th Anniversary Exhibition: The World Through the Window*, Spiral Garden, Tokyo
  - 2015 *Tokyo Art Meeting VI "TOKYO" -Sensing the Cultural Magma of the Metropolis*, Museum of Contemporary Art Tokyo  
*In the Wake : Japanese Photographers Respond to 3-11*, Boston Museum of Fine Art, Boston
  - 2014 *The Fab Mind: Hints of the Future in a Shifting World*, 21\_21 DESIGN SIGHT , Tokyo  
*You reach out – right now – for something : Questioning the Concept of Fashion*, Marugame Genichiro-Inokuma Museum, Kagawa  
*You reach out – right now – for something : Questioning the Concept of Fashion*, Art Tower Mito Contemporary Art Gallery, Ibaraki
  - 2013 *gesture, form, technique III*, TARO NASU, Tokyo  
*Ryosen*, POST, Tokyo  
*Memories of town*, Yokosuka Museum of Art, Kanagawa
  - 2012 *Double Vision: Contemporary Art From Japan*, Moscou Museum of Modern Art, Moscou/Haifa Museum of Art, Israel  
*The Month of Photography 2012*, FUJIFILM PHOTO SALON, Tokyo
  - 2010 *Asia Spectrum at Daegu Photo Biennale 2010*, Daegu Culture and Arts Center, Daegu, Korea
  - 2009 *Mountains "A Way of Seeing,"* Gallery Trax, Hokuto, Japan
  - 2007 *Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present.* (traveling exhibition to 22 cities in 12 countries including Lithuania, Germany, Egypt, Latvia, Indonesia, Australia.)
  - 2006 *Stories, Histories: Set 3 from the Collection of the Fotomuseum Winterthur*, Fotomuseum Winterthur, Winterthur, Switzerland
  - 2005 *36 Photographers of the Kimura Ihei Award*, Kawasaki City Museum, Kawasaki
  - 2003 *Japan—Contemporary Ceramics and Photography— Tradition and Presence*, Deichtorhallen, Hamburg, Germany

- Selected group Exhibitions
- 2003 *The History of Japanese Photography*, The Museum of Fine Arts, Houston, TX; The Cleveland Museum of Art, OH  
*Everyday Contemporary Art from Japan, China, Korea, and Thailand*, Kunstforeningen, Copenhagen, Denmark
  - 2001 *JAM: Tokyo-London*, Barbican Art Gallery, London; Tokyo Opera City Art Gallery, Tokyo (2002).  
*Landscapes*, Taka Ishii Gallery, Tokyo
  - 2000 *MOT Annual 2000: Land/mind/body-scapes in the Age of Cold Burn*, Museum of Contemporary Art Tokyo, Tokyo
  - 1999 *TOKYO 60/90 17 Contemporary Photographers*, Tokyo Metropolitan Museum of Photography, Tokyo  
*Retrospective: The Kimura Ihei Memorial Photography Award 1975-1999*, Kawasaki City Museum, Kawasaki, Japan
  - 1997 *Cities on the Move: Contemporary Asian Art on the Turn of the 21st Century*, Secession, Vienna; Hayward Gallery, London and other venues until 2000.
  - 1996 *Baby Generation*, Parco Part III Square 7, Tokyo

## Major Publications

- Babyland*, Little More, Tokyo, 1995
- Baby Generation*, Little More, Tokyo, 1996 (with other authors)
- Tokyo Teens*, Little More, Tokyo, 1996
- Hyper Ballad: Icelandic Suburban Landscapes*, Switch Publishing, Tokyo, 1997
- Tokyo Suburbia*, Korinsha Press, Kyoto, 1998
- Tokyo Children*, Little More, Tokyo, 2001
- New Waves*, A.P.C., Tokyo, 2003
- New Waves*, Magazine House, Tokyo, 2003 (relax magazine special edition)
- Kiwamete yoi fukei [Extremely Good Landscapes]*, Little More, Tokyo, 2004
- In-between 1: Takashi Homma: Denmark, Poland*, EU-Japan Fest Japan Committee, Tokyo, 2005
- Tokyo and My Daughter*, Nieves, Zurich, 2006
- New Waves*, Parco Publishing, Tokyo, 2007
- Architectural Landscapes*, Gallery White Room Tokyo, Tokyo, 2007
- Takashi Homma*: Tokyo, Aperture Foundation, New York, 2008
- Mountains "Seeing Itself" (between the books 00)*, Between the Books, Tokyo, 2008
- Trails*, Match and Company, Tokyo, 2009
- Tanoshii shashin [Fun Photography]*, Heibonsha, Tokyo, 2009 (essays on photography)
- First, jay comes.*, Hassla Books, New York, 2009
- R: 1994-2009*, Zine's Mate, Tokyo, 2009
- 35 Years Later*, The Thunderstorm Press, Tokyo, 2009
- Vedove/Widows*, Fantombbooks/Boiler Corporation, Milan, 2010



## Major Publications

*Nursery*, Nieves, Zurich, 2010

*M*, Gallery 360°, Tokyo, 2010

*IN OUR NATURE*, SUPER LABO, 2011

*Takashi Homma New Documentary*, Asahishinbunsha, 2011 (exhibition catalog)

*Mushrooms from the Forest*, blind gallery, 2012

*Tanoshii shashin 2 Portrait [Fun Photography]*, Heibonsha, Tokyo, 2012 (essays on photography)

*New Waves 2000-2013*, 1223 Gendaikaiga, Tokyo, 2013

*New Documentary*, SUPER LABO, Tokyo, 2014

*Tanoshii shashin 3 [Fun Photography] Workshop*, Heibonsha, Tokyo, (essays on photography), 2014

*THE NARCISSISTIC CITY*, MACK BOOKS, London, 2016

*Homma takashi Renovation: I've tried it! Introduction to Video Literacy*, Shinchosha, Tokyo, 2017

*TRAILS*, MACK BOOKS, London, 2019

*Symphony - mushrooms from the forest*, Case Publishing, Tokyo, 2019

*Looking Through: Le Corbusier Windows*, Window Research Institute, CCA, Walther König, 2019