

MIHO DHOHI

Nonaka-Hill is pleased to announce the gallery's second exhibition of works by Japanese artist Miho Dohi. The exhibition is on view from September 28 until November 9, 2024. An opening reception will be held on Saturday, September 28th from 5 to 9pm.

Miho Dohi's art is wonderful. In her small studio in the outskirts of Tokyo, she clips, cuts, crunches and crimps diverse material which she contemplates, coalesces and choreographs into concentrated forms. Though generally composed of the most humble materials, Dohi creates works that are outwardly flamboyant, resolute culminations of her exploratory and tactile curiosity.

For the exhibition, Dohi continues her serial production of numbered *Buttai* (物体) works which she began more than a decade ago - a sustained exploration of familiar, harmonious and discordant materials; wood, copper, textiles, vinyl tape, and plaster, among others. Using materials originally produced for other purposes, Dohi draws in space, mark making without a clear destination; pushing forward, retreating, doubling back in contemplation, she carefully manipulates the materials to eventually manifest her intuitive and idiosyncratic logic. Presented as sculptures in the round, or wall-bound, or occasionally hanging as mobiles, the resultant works initially register as discreetly abstract, though upon further examination, are often imbued with an underlying anthropomorphic frequency.

Also included in the exhibition are four new (2024) wall mounted assemblage works combining ad hoc sign-like bits of text; painted, merged and layered into a visual cacophony, in their simple and direct language, these sculptures become almost perceptibly audible to the viewer (if you think in Japanese).

For images or more information regarding the exhibition, please contact Nonaka-Hill at gallery@nonaka-hill.com

MIHO DOHI

September 28-November 9, 2024

Opening reception: Saturday September 28, 5-9 PM

720 N. Highland Ave, Los Angeles, CA, 90038.

Hours: Tuesday - Saturday, 12pm - 7pm or by appointment

Tel. 323.450.9409

www.nonaka-hill.com

Biography

- 1974 Born in Nara-prefecture, Japan, currently works and lives in Kanagawa
- 2000 B.A. Tokyo Zokei University, Tokyo
- 2002 Finish Post Graduate School in Tokyo Zokei University

Miho's unique creative process is something of an ongoing experiment, leading to mastery over form and function of several media. Beginning with common materials – including fabric, yarn, paper and wood, along with metals such as brass, copper and wire – being manipulated by hand into abstract shapes, Miho continues to connect the pieces of material – sometimes painted, carved or twisted – constantly changing direction as the objects tumble over as a result of their altered centers of gravity. This process is not complete until a new form the artist has never witnessed is observed, thereby creating new meaning for both industrial and natural materials. The resulting abstract artifacts, cerebral in nature, occupy an unspecified space thereby affording the viewer limitless interpretations of each sculpture.

Selected Solo Exhibitions

- 2024 Nonaka-Hill, Los Angeles
- 2023 Crèveœur, Paris
- 2022 HAGIWARA PROJECTS, Tokyo
- 2021 Gordon Robichaux, New York
- 2020 Crèveœur, Paris, France
The Renaissance Society at the University of Chicago, Chicago (ONLINE)
- 2019 Nonaka-Hill, Los Angeles
- 2017 Lulu, Mexico City
- 2016 HAGIWARA PROJECTS, Tokyo
- 2013 NORTON GALLERY, Tokyo
- 2012 *Takara☆Buttai*, Gallery TOMOS, Tokyo
- 2009 *Takara☆Buttai*, Gallery TOMOS, Tokyo

Selected Group Exhibitions

- 2024 *an arena*, Barbati Gallery, Venezia
8th Yokohama Triennale / Wild Grass : Our Lives, Yokohama Museum of Art, Kanagawa
Revealed 3 Private collections, Joytech Collection Terui Collection and G foundation Collection
Yokohama Civic Art Gallery Azamino, Kanagawa
- 2023 *IL MORSO DELLE TERMITI*, Palais de Tokyo, Paris
Esfíngico Frontal, Mendes Wood DM, Sao Paulo
- 2022 *AGAIN-ST 10th exhibition*, Musashino Art University Museum and Library, Tokyo
[FIGUR], CADAN YURAKUCHO, Tokyo
- 2021 *Sweet Home*, CPM Galley, Baltimore
NEW SPACE / NEW WORKS, HAGIWARA PROJECTS, Tokyo
gewendet · angewendet · angewandt, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna

- Selected Group Exhibitions
- 2021 *Miho Dohi / Josh Brand*, La Maison de Rendez-Vous, Brussels, Belgium
Sea Change, Ratio 3, San Francisco
 - 2020 *Cool Invitations*, XYZ Collective, Tokyo
 - 2020 *Onsen Confidential 2020*, Komagome Soko, Tokyo
The Sentimental Organization of the World, Crèvecœur, Paris, France
 - 2019 *Show Case Gallery / Miho Dohi*, Yokohama Civic Art Gallery Azamino, Kanagawa Japan
City Prince/sses, Palais de Tokyo, Paris, France
 - 2018 *Munster Sculpture Projects in Sagamihara*, Kanuma Park, Sagamihara-city, Kanagawa
ART-O-RAMA (with Galerie Crèvecœur), Marseilles, France
 - 2017 *natsu no tobira - organized by Jeffrey Rosen*, Shane Campbell Gallery, Lincoln Park, Chicago, USA
 - 2016 *SOMETHINKS2016 Artist recommendation vol.3 Rad Major Package*, Art Labo Hashimoto, Kanagawa
 - 2013 *Gallery Show*, HAGIWARA PROJECTS, Tokyo
 - 2011 *Gallery Saoh & TOMOS*, Tokyo
 - 2008 *funcy mirror*, GalleryKINGYO, Tokyo
 - 2007 *Nakanojo Biennale*, Nakanojo, Gumma
 - 2006 *Mind Reader*, Yubi Kobo, Okayama
 - 2004 *Miho Dohi / Hiroko Ogura*, zodiac, Tokyo
 - 2003 *OPEN STUDIO*, Sagamihara City Gallery, Kanagawa
 - 2002 *Clip Sign*, Sagamihara-city, Kanagawa
 - 2000 *19 Artists*, Kanagawa Kenmin Hall, Kanagawa