

## Keita Matsunaga

### Biography

Born in Tajimi, Japan (an area well known for ceramics), in 1986, Keita Matsuaga currently lives and works in both Tajimi and Kani in Gifu prefecture.

The son of ceramists, his artistic training includes studying architecture at Meijo University, (2010), completing the Tajimi City Ceramics Design Laboratory (2013), and graduation from the Kanazawa Utsatsuyama Crafts Workshop (2016). Matsunaga has shown extensively across Japan in both a gallery setting and in biennales, and has won several awards including the Takaoka Contemporary Craft Competition (2013).

Matsunaga's ceramic sculptures are a contemporary take on organic forms, inspired by shapes and textures found in nature. Even at a young age, his comprehension of glaze is apparent, seen in the fearless color schemes found on each work. Changing method with each body of work, his evolving artistic practice is indicative of his education – an impressive dedication to keep learning. Matsunaga's work has its roots in Japanese ceramic tradition but finished with unexpected detail and technique, resulting in a look that is decisively his own.

- 1986 Born in Tajimi, Gifu
- 2010 Graduated from Meijo University, Architecture Course
- 2013 Graduated from Tajimi City Pottery Design And Technical Center
- 2016 Graduated from Kanazawa Utatsuyama Kogei Kobo
- 2019 Artist-in-residence at the Shigaraki Ceramic Cultural Park  
Artist-in-Residence at California State University, Long Beach

### Selected Solo Exhibitions

- 2021 *Primitive*, Nihonbashi Mitsukoshi, Tokyo, Japan  
*Temporary garden*, issho, Ishikawa, Japan  
*KEITA MATSUNAGA*, Sibuya Kurodatoen, Tokyo, Japan  
*Monitor*, Toukyo, Tokyo, Japan
- 2020 *Desert Anthill / Zebra*, Utsuwa Note, Saitama, Japan  
*KEITA MATSUNAGA*, Sibuya Kurodatoen, Tokyo, Japan
- 2019 *KEITA MATSUNAGA*, Nonaka-Hill, Los Angeles
- 2018 *Monuke*, Utsuwa Note, Saitama, Japan  
*sukuu*, Koubou Ikuko, Okayama, Japan  
*fireworks*, Gallery Suki, Aichi, Japan  
*KEITA MATSUNAGA*, Nihonbashi Mitsukoshi, Tokyo, Japan

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- Selected Solo Exhibitions
- 2017 *Horizon*, atelier & gallery CREAVA, Ishikawa, Japan  
*KEITA MATSUNAGA*, Meguro tougeikan, Mie, Japan
  - 2016 *Mars Gravity Gallery*, Utsuwa Note, Saitama, Japan  
*KEITA MATSUNAGA*, ishoken gallery, Gifu, Japan
  - 2016 *KEITA MATSUNAGA*, Gallery Tousei, Osaka, Japan  
*void of space*, pragmata, Tokyo, Japan  
*KEITA MATSUNAGA*, Gallery kamokamo, Hokkaido, Japan
  - 2015 *Abode of Beginning*, Space Ohara, Gifu, Japan
- Selected Group Exhibitions
- 2022 not titled (not “Untitled”), Nonaka-Hill, Los Angeles  
Contemporary Pottery “inside↔outside”, Aichi Prefectural Ceramic Museum, Seto
  - 2021 *SIZED*, Los Angeles  
*ceramic art xarchitecture*, Space Ohara, Gifu, Japan  
*Sea Change*, ratio3, San Francisco  
*Secondary natur*, atelier & gallery creava/,Ishikawa,Japan
  - 2020 *Yoko Tanaka/Keita Katsunaga*, Atelie Hiro, Osaka, Japan  
*Eiji Uematsu/Tomonari Hashimoto/Keita Katsunaga*, t.gallery, Tokyo, Japan
  - 2019 ±8 — *A Group Exhibition of Contemporary Ceramics*, SHOP Taka Ishii Gallery,Hong Kong  
*Paramita Ceramic Art Exhibition*,Paramita Museum, Mie, Japan
  - 2017 *Art Fair Tokyo*, Tokyo, Japan
  - 2016 *Art Fair Tokyo*, Tokyo, Japan  
*BISAI JUNREI*, Sun Motoyama Ginza, Tokyo, Japan  
*Thickness of 100 tons*, Shiinoki Cultural Complex, Ishikawa Prefecture, Kanazawa, Japan
  - 2015 *Kiwami*, Sin Sin Fine Art, Hong Kong  
*Le Mino-yaki, cinq siècles de fascination*, Espace L'Une, Paris, France  
*Art Fair Tokyo*, Tokyo, Japan  
*23rd Japan Ceramic Art Exhibition*, Tokyo, Japan
  - 2014 *agnès loves japon / Isetan Shinjuku*, agnès b Aoyama, Tokyo, Japan  
*KOBE ART MARCHE*, Hyogo, Japan  
*SelectionsVI*, gallery suki, Aichi, Japan
  - 2014 *Thickness of 100 tons*, Shiinoki Cultural Complex, Ishikawa Prefecture, Kanazawa, Japan  
*Ceramics of current - form is made from the clay-Part XIII*, gallery VOICE, Gifu, Japan  
*NEW CERAMISTS FROM MINO*, gleen natural store tokyo, Tokyo, Japan
  - 2013 *EMERGING DIRECTORS'ARTFAIR ULTRA006*, Spiral, Tokyo, Japan  
*International Ceramics Festival Mino*, Gifu, Japan

## Keita Matsunaga

### Awards

- 2017 Selected for the 11th International Ceramic Exhibition Mino, Gifu, Japan.
- 2016 Honorable Mention, the 24th Tableware Festival, Tokyo, Japan.  
Encouragement Award, the 72nd Kanazawa Kogei Exhibition, Kanazawa, Japan.
- 2015 Selected for the 6th Kikuchi Biennial, Tokyo, Japan.  
Selected for the 23rd Japan Ceramic Exhibition.
- 2014 Selected for the 10th International Ceramic Festival Mino, Gifu, Japan.  
Judge Award, the 22nd Tableware Festival, Tokyo, Japan.  
Encouragement Award, International Itami Craft Exhibition, Hyogo, Japan.  
Encouragement Award, by the Mayor of Kanazawa, the 70th Kanazawa Kogei Exhibition, Kanazawa, Japan.
- 2013 Grand Prize, Takaoka Contemporary Craft Competition, Toyama, Japan.

### Museum and Public collection

The Museum of Ceramic Art, Hyogo, Japan  
Cloé