

Kimiyo Mishima

Biography

Kimiyo Mishima was born in 1932 in Osaka, Japan. She graduated in 1951 from the Ohgimachi Public High School 1975 in Osaka. In 1986/87, she studied in New York, supported by a grant by the Rockefeller Scholarship ACC, New York, USA. She currently lives in Osaka, Japan.

Selected Solo Exhibitions

- 2018 Nonaka-Hill, Los Angeles, USA
- 2017 Sokyō Gallery, Kyoto, Japan
MEM Gallery, Tokyo, Japan
Gallery Yamaki Fine Art, Kobe, Japan
- 2016 Taka Ishii Gallery, New York, USA
- 2014 Art Factory, Jonanjima, Tokyo, Japan
- 2013 Gallery Yamaki Fine Arts, Kobe, Japan
- 2004 Nii Gallery, Osaka, Japan
Contemporary Art Museum, Ise, Mie, Japan
- 2001 Muramatsu Gallery, Tokyo, Japan
- 1999 INAX Gallery, Tokyo, Japan
- 1998 Art Front Gallery, Tokyo, Japan
- 1992 Kasahara Gallery, Osaka, Japan
- 1990 INAX Gallery, Tokyo, Osaka, Japan
Gallery Pusu, Tokyo, Japan
- 1989 Muramatsu Gallery, Tokyo, Japan
- 1988 Gallery 16, Kyoto, Japan
- 1985 Gallery Ueda Warehouse, Tokyo, Japan
- 1980 Claywork : From Traditional To Avangarde, Seibu Hall, Shiga, Japan
- 1974 Minami Gallery, Tokyo, Japan
- 1972 Muramatsu Gallery, Tokyo, Japan
Imai Gallery, Osaka, Japan
- 1971 Fujimi Gallery, Osaka, Japan
- 1970 Gallery 16, Kyoto, Japan
Gallery Ano, Osaka, Japan
- 1969 Imabashi Gallery, Osaka, Japan
- 1968 Gallery 16, Kyoto, Japan
- 1966 Gallery 16, Kyoto, Japan
- 1964 Gallery 16, Kyoto, Japan
Gallery Ano, Osaka, Japan

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Selected Group Exhibits

- 2018 *The Superlative Artistry of Japan*, Japan Foundation, Cologne, Germany
- 2017 *2D Printers*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Painting on the Edge: A historical survey, Gallery Stephan Friedman, London, England
- 2016 *CERAMIX, traveling exhibition at: Bonnefantenmuseum*, Maastricht, NL; *La Maison Rouge, Paris*, FR; *Cité de la Céramique-Sèvres*, France
- 2015 *Ancient to Modern – Japanese Contemporary Ceramics and their Sources*, San Antonio Museum of Art, TX, USA
Conversations: A 25th Anniversary Exhibition, Harn Museum of Art, University of Florida, Gainesville, Florida, USA
- 2014 *Currents: Japanese Contemporary Art*, Christie's Hong Kong
Abstractions in Blue: Works from The Wise Collection, Worcester Art Museum, Worcester, USA
- 2012 *Breaking the Mold, The Salon: Art and Design Fair* with Joan B Mirviss LTD., New York, NY, USA
- 2011 *Ceramica Viva: I Ceramisti Giapponesi Premiati a Faenza [Japanese awardees of International Faenza Ceramic Festival]*, Istituto Italiano di Cultura, Tokyo, Japan
- 2010 *This is not a book: Spreading of Book Art*, Urawa Art Museum, Saitama and Fukui City Art Museum, Fukui, Japan
The Magic of Ceramics: Artistic Inspiration, Shigaraki Ceramic Cultural Park, Shiga Newspapers, Kanda Nissho Memorial Museum of Art, Shikaoi, Hokkaido, Japan
- 2009 *Vingt-cinq ceramists Japonaises contemporaines*, Le Musée National de Céramique, Sèvres, France
Breaking from Tradition Japanese Ceramics Today, Harvey/Meadows Gallery, Aspen CO with Joan B Mirviss, LTD., New York, USA
Touch Fire: Contemporary Japanese Ceramics by Women Artists, Smith College Museum of Art, Northampton, MA, USA
World of Trick Art, Toyohashi City Museum of Art and History, Aichi and Takamatsu City Museum of Art, Kagawa, Japan
- 2008 *Osaka Art Kaleidoscope 2008*, Contemporary Art Center, Osaka, Japan
- 2007 *Breaking the Mold/ kata o yaburu*, Joan B Mirviss, LTD. New York, USA
Various Aspects of the Avant-garde Ceramic Art, Museum of Modern Ceramic Art, Gifu, Japan
Hemandades Escultóricas Méxivo-Japón 2007, Museo MACAY, Mérida, Yucatán, MX
Depicting Words in Art- Masterpieces from the Permanent Collection, Municipal Museum of Art Kyoto, Japan

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- Selected Group Exhibits
- 2007-12 *Soaring Voices – Contemporary Japanese Women Ceramic Artists*, The Shigaraki Ceramic Cultural Park, Shiga. Exhibition traveled to New Otani Art Museum, Tokyo, Japan; *Le Musée National Céramique à Sèvres*, Sèvres, France; Crocker Art Museum, Sacramento, CA; The Katzen Arts Center at American University, Washington, DC; The Crow Collection of Asian Art, Dallas, TX; Morikami Museum and Japanese Gardens, Delray Beach, FL; The Samuel P. Harn Museum of Art, University of Florida, Gainesville; Arizona State University Art Museum, Tempe; Western Gallery at Western Washington University, Bellingham; City Arts Center, Oklahoma City, OK; Maui Arts and Cultural Center, Kahului, HI, USA
- 2006 *The Quintessence of Modern Japanese Ceramics*, Ibaraki Ceramic Art Museum.
- 2006 *Contemporary Clay: Japanese Ceramics for the New Century*, Japan Society, New York, USA
Tōji: Avant-Garde et Tradition de la Cèramique Japonaise, Musée national de cèramique Sèvres, France
Real—Reality in Ceramics, Museum of Modern Ceramic Art, Gifu, Japan
- 2005 Outdoor Work setting at Benesse Art Site Naoshima, Japan
My Landscape, Ikeda Museum of 20th Century Art, Japan
Exhibition of Art Puzzle Puzzle, Art of Museum of The World Child Hamada City, Japan
Women Artists of Avant Garde 1950-1975, Tochigi Prefectural Museum of Art, Japan
Contemporary Ceramics of Japan, Boston Art Museum, Boston, USA
- 2004 *Contemporary Codex; Ceramic and Book*, University Art Gallery Central, Japan
 Michigan University, Baltimore, MD; USA and some other states in the US.
- 2003 *The Art of Earth-Clay Work of The New Century*, The National of Art, Osaka, Japan
- 2002 *Japan Contemporary Ceramic 100 Year*, The Gifu Prefectural Contemporary Ceramic Museum of Art, Japan
- 2002 *Imaging the Book, Exhibition of Contemporary Art*, The Library of Alexandria Egypt
Metamorphosis Art Exhibition, The Museum of Modern Art, Gunma, Japan
Humor Exhibition, Toki City The Lord Mayer of Aizu prize.
- 2001 *The Contemporary Sculpture exhibition Japan*, Ubeshi Yamaguchi Prefectural Museum, Japan
- 2000 *The International Ceramic Exhibition*, Keramion, Germany
- 1999 *The Past War Period Art Kansai 1950's-1990's*, The Wakayama Modern Art Museum, Japan
The Plate Show Round exhibition, Glasgow, England
Collection in Focus, What you see is what get on is it?, Museum of Contemporary Art, Tokyo, Japan
- 1998 *Itinerant International Exhibition, Japan-Brazil 98-99*, Art Museum of São Paulo, Modern Museum of Rio de Janeiro, Brasil
The Hope, Safa Gallery, Budapest, Hungarian Museum of Photography, Kecskemet, Hungary
- 1997 *Asahi Contemporary Craft*, The Asahi Newspaper, Japan

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- Selected Group Exhibits
- 1997 *The Yamamura Collection*, The Hyogo Prefectural Museum of Modern Art, Japan
50 years of Contemporary Art, Museum of contemporary Art, Tokyo, Japan
 - 1996 *1996 Aspects of Japanese Ceramic Art*, The Hakone Open-Art Museum, Japan
Sai no Kuni Chokoku Variety 1996, grand prize, Saitama Prefecture, Japan
Cross Section of The Past War Period Art, The Museum of Art, Chiba City, Japan
 - 1995 *Japanese Culture: the Fifty Past War Years 1945-1995*, Asahi News Paper, Japan
International Contemporary Ceramic, Shigaraki Ceramic Cultural Center, Japan
Magical Viewpoint, Hirakata City Gotenyama Art Center, Japan
Wind of Faenza, Toki City, Japan
 - 1994 *The 60th Anniversary Memorial Exhibitions*, Kyoto Municipal Museum Collection, The Metropolitan Museum of Art, Tokyo, Japan
 - 1993 *Repetition and Multiplication in Contemporary Art from the Museum Collection*, The Metropolitan Museum of Art, Tokyo, Japan
Industrial Art of the World, The National Museum of Modern Art, Kyoto, Japan
Contemporary Ceramic Exhibition, Aichi Prefectural Museum of Art, Japan
 - 1993 *Vision Illusion and Anti-illusion from the Museum Collections*, the Metropolitan Museum of Art, Tokyo, Japan
Contemporary Ceramic Exhibition, The Museum of Modern Art, Saitama, Japan
 - 1992 *Asahi contemporary craft*, invited by Asahi Newspaper, Japan
Contemporary Japanese Ceramic, The Everson Museum of Art, New York, USA
 - 1992 *International Ceramic Exhibition*, National Museum of History, Taiwan.
 - 1991 *Art Scene 1991 –Each Material, Each Expression*, The Tokushima Prefectural Museum of Modern Art, Tokushima, Japan
Kyoto Select Art Exhibition, Kyoto Municipal Museum of Art, Japan
 - 1990 *Asahi Contemporary Crafts*, The Asahi Newspaper. Japanese Clay Works Today, The Tochigi Prefectural Museum of Art, Japan
Aspects of Contemporary Clay Art, The Metropolitan Museum of Art, Tokyo, Japan
Contemporary Ceramic, The Wakayama Prefectural Modern Museum of Art, Tokyo, Japan
 - 1989 *Exhibition of Collections*, Tochigi Prefectural Museum of Art, Japan
Exhibition of Yamamura Collection, The Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Development of Contemporary Art, The Metropolitan museum of Art, Tokyo, JP
Art Exciting 1989-Beyond the Toda's being-, Saitama Prefectural Museum of Modern Art, Saitama, Japan
The Museum of Art Queensland, Brisbane, Australia
 - 1989 *Art of Kyoto, Yesterday, Today, Tomorrow*, Kyoto Municipal Museum of Art, Japan
 - 1988 *Exhibition of Art touchable*, The Seibu Tokyo and Hyogo, Japan

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- Selected Group Exhibits
- 1988 *East-West Contemporary Ceramic Exhibition*, The Korean Culture and Arts Foundation, Korean
Biennale Internationale Limoges, Limoges France
Contemporary Ceramic Sculpture Exhibition 1988, Gold Prize, Gifu Toki City Culture Plaza, Japan
- 1987 *Clay Sculptures from the 1950s in Japan*, The Museum of Art Gifu, Gifu, Japan
Obje-Deviante Objé, Seibu Tsukashin Hall, Hyogo, Japan
- 1986 *Claywork*, Seibu Hall, Shiga and Tokyo, Japan
Ceramic Now, Seibu Gallery, Tokyo. *Claywork 1986*, Gallery Maronie, Kyoto, Japan
Reading Objects, Gallery Iteza, Kyoto, Japan
ESTIU Japon 1986, Olot, Spain. *Contemporary Japanese Ceramics*, The Museum of Art
Syracuse, NY, USA
Contemporary Ceramics, Budapest, Hungary
- 1985 *Yamamura Collections Exhibition*, The National Museum of Art, Osaka, Japan
10 Spiez Ceramics Exhibition, Spiez, Switzerland
Osaka Contemporary Art Fair 1985, Osaka Contemporary Art Center.
Book-self Sculpture, Gallery 16, Kyoto, Japan
Toward the Museum of tomorrow, Image as environment, Hyogo Prefectural Museum of
Modern Art, Kobe, Japan
Print of Japan, Tochigi Prefectural Museum of Art, Japan
- 1984 *International Ceramics*, Budapest, Hungary
Ceramics Today, Seibu Gallery, Tokyo, Japan
- 1983 *Contemporary Japanese Art*, Musée d' Art et d' Histoire, Geneva, Switzerland
Contemporary Realism, Saitama Prefectural Museum of Modern Art, Japan
International Impact Art, The Kyoto Municipal Museum of Art, The Seoul Contemporary
Museum of Art, Japan
- 1982 *Clay Work Now 1*, Yamaguchi Prefectural Museum of Art, Japan
Contemporary Japanese Ceramics, Italy, Canada and Hong Kong
- 1981 *Contemporary Japanese Ceramics*, National Museum of History, Taipei, Taiwan.
Art Now:1970-1980, Hyogo Prefectural Museum of Modern Art, Kobe, Japan
- 1980 *International Ceramics Biennial*, Faenza Ceramics Museum, Faenza, Italy
International Ceramics Biennial, Vallauris, France
Simulated Landscape in Contemporary Art, The National Museum of Art, Osaka, Japan
Print of Japan, Tochigi Prefectural Museum of Art, Japan
Gallery 16, Kyoto, and *Sakura Gallery*, Nagoya, Japan
- 1979 *Invited as a guest exhibitor to The British International Print Biennale*, Bradford, England
- 1979 *Japan Today*, Denver Art Museum, Denver, CO, USA
Contemporary Crafts, The Gunma Prefectural Museum of Modern Art, Takasaki, Japan
Shimizu Kusuo and his Artist, Minami Gallery, Tokyo, Japan

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- Selected Group Exhibits
- 1978 *Women Japanese Artists*, A.I.R. Gallery, New York, NY, USA
Contemporary Japanese Crafts, the National Museum, of Modern Art, Kyoto, Japan
Contemporary Japanese Crafts, the National Museum, of Modern Art, Kyoto, Japan
Contemporary Craftsmen, The Kyoto Municipal Museum of Art, Kyoto, Japan
- 1977 *Contemporary Japanese Graphics Grand Prix Exhibition*, Matsuya Department Store, Tokyo, Japan
- 1976 *The Fifth British International Print Biennale*, Bradford, England
Japanese Ceramics, Museum of Art, Dresden, Germany
Contemporary Ceramics, touring exhibition in Australia, New Zealand
Japan Art Festival, Ueno no Mori Museum, Tokyo, and University of Seattle, Seattle, WA, US
International Print Biennale, Krakow, Poland
- 1975 *Asahi Art Now*, Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Contemporary Japanese Art Contemporary Japanese Graphic Art, The Museum of Modern Art, Ferrarea, Italy
- 1975 *Contemporary Expression 1975*, Daimaru Department Store, Kyoto, Japan
- 1974 *The Eleventh International Art Exhibition*, Japan-Tokyo Biennale, Tokyo, Japan
- 1973 *International Ceramics*, Calgary, Alberta, Canada. Chunichi International
- 1972-80 *International Ceramic Exhibition*, Faenza Ceramic Museum, Faenza, Italy
- 1971-79 *The Japan Ceramic Art exhibition*, Daimaru department store, Tokyo, Japan
 Touring in USA and Canada (1971, 1973, 1975, 1977, 1979), and touring in South America (1973).
- 1966 *Mainichi Shinbun Art Concour Exhibition*, Kyoto Municipal Museum of Art, Japan
- 1965 *The Ninth Annual Shell Exhibition*, Shirokiya Department Store, Tokyo, Japan
- 1964 *Trends in Contemporary Japanese Paining and Sculpture*, The National Museum of Modern Art, Kyoto, Japan
The Third International Young Artists Exhibition, Tokyo, Japan
- 1962 *Asahi Young Artists Exhibition*, Osaka, Japan
- 1954-69 *Dokuritsu Exhibition*, Tokyo Metropolitan Museum of Art. winner of the Prize in 1961, winner of the Grand Prix in 1963, Tokyo Metropolitan Museum of Art, Japan
- Permanent Installations,
 Museum and Public Collections
- Ariana Museum, Geneve, Switzerland
 Art Institute of Chicago, Chicago, USA
 Ashiya City Museum of Art and History, Ashiya, Hyogo, Japan
 Asian Cultural Council, New York, USA
 Benesse Art Site Naoshima, Naoshima, Japan
 Contemporary Art Museum ISE, Mie, JP

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Permanent Installations,
Museum and Public Collections

Hamada Children's Museum of Art, Hamada, Shimane, Japan
HAP POTTERY, Beijing, Cina
Hara Museum of Art, Tokyo, Japan
Hokkaido Prefectural Museum of Modern Art, Sapporo, Japan
Ikeda Museum of 20th Century Art, Ikeda, Shizuoka, Japan
Institute of Contemporary Art, Kusan National University, Koera
International Ceramics Studio, Kecskemét, Hungary
Iwaki City Museum of Modern Art, Fukushima, Japan
Japanese Culture Center, Roma, Italy
Kunst Gesellschaft, Spiez, Switzerland
Kyoto Municipal Museum of Art, Kyoto, Japan
M+ Museum, Hong Kong, Hong Kong
Matsumoto City Museum of Art, Matsumoto, Japan
Minneapolis Institute of Arts, Minneapolis, USA
Musée Cernoschi, Paris, France
Museum of Fine Arts, St. Petersburg, Florida, USA
National Museum of History, Taiwan
Ohara Museum of Art, Okayama, Japan
Okegawa City Park, Saitama, Japan
Samuel P. Harn Museum of Art, University of Florida, Gainesville Florida, USA
SMITH COLLEGE, Northampton, USA
Takamatsu City Museum of Art, Takamatsu, Kagawa, Japan
The Everson Museum of Art, New York, USA
The First National Bank of Chicago, USA
The Gifu Prefectural Contemporary Ceramic Museum of Art, Gifu, Japan
The Hyogo Prefectural Museum of Art, Kobe, Japan
The International Museum of Art, Osaka, Japan
The Japan Foundation, Tokyo, Japan
The Keramion Museum for Contemporary Ceramic Art, Germany
The Korean Culture & Arts Foundation Seoul, Korea
The Metropolitan Museum of Art, Tokyo, Japan
The Museum of Art, Hakodate, Japan
The Museum of Art, Olot, Spain
The Museum of Faenza, Italy
The National Museum of Modern Art, Kyoto, Japan
The Shigaraki Ceramic Cultural Park, Shiga, Japan
The Wakayama Prefectural Modern Museum of Art, Wakayama, Japan

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Permanent Installations,
Museum and Public Collections

Tochigi Prefectural Museum of Art, Japan
Vehbi Koç Foundation, ARTER, Istanbul, Turkey
Worcester Art Museum, Worcester, USA
Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

Awards

- 1961 Winner of the prize at Dokuritsu Exhibition, Tokyo Metropolitan Museum, Japan
- 1963 Winner of the Grand Prix, Tokyo Metropolitan Museum of Art, Tokyo, Japan
- 1965 The Ninth Annual Shell Exhibition, winner of the Prize, Shirokiya Department Store, Tokyo, Japan
- 1974 International Ceramic Exhibition, winner of the Gold Medal, Faenza, Ceramic Museum, Faenza, Italy
- 1986-87 Rockefeller Fellowship, New York, USA
- 1988 Contemporary Ceramic Sculpture Exhibition 1988, Gold Prize, Gifu Toki City Culture Plaza, Japan
- 1989 International Ceramics, winner of the Copper Prize, Tajimi Gymnasium, Japan
- 1996 Sai no Kuni Chokoku Variety 1996, grand prize, Saitama Prefecture, Japan
- 2001 The Contemporary Sculpture exhibition Japan, Yamaguchi Prefectural Prize and The Citizen Prize, Japan
Ubeshi Yamaguchi Prefectural Museum, Japan
- 2002 Received Yaizu Mayor's prize at the show 'Humor', Shizuoka of Art, Japan