## NonakaHill

## Kentaro Kawabata

Biography		Born 1976 in Saitama, Japan
		Lives and works in Gifu, Japan
		After graduating from the Tajimi City Pottery Design and Technical Center in 2000,
		Kawabata began winning awards for his work, including the Kamoda Shoji Award at the
		Mashiko Pottery Exhibition (2004) and the Paramita Museum Ceramic Award (2007). His
		work has been the subject of numerous solo and grounp exhibitions at highly-reputed
		ceramic institutions, including the National Museum of Modern Art's Crafts Gallery ("The
		Power of Decoration: A Viewpoint on Contemporary Kôgei (Studio Crafts)", 2009), the
		Ibaraki Ceramic Art Museum ("Phenomenon of Contemporary Ceramic", 2014), and the
		Museum of Modern Ceramic Art, Gifu (2004, 2010).
	1998	Diploma, Tokyo Designer Institute, Ceramic Department, Tokyo
	2000	B.F.A., Tajimi city Pottery Design and Technical Center Gifu, Japan
Selected Solo Exhibitions	2023	Butterfly Joint, Mendes Wood DM, São Paulo
	2022	YOURS TRULY, HIGH ART, Paris
	2021	凸凹 Bumpy, Nonaka-Hill, Los Angeles
		Sokyo Gallery, Kyoto
	2020	"isyoken gallery vol.10: Kentaro Kawabata", Gifu
	2019	Nihonbashi Takashimaya, Tokyo
		Gallery Utsuwakan, Kyoto
	2018	Nonaka-Hill, Los Angeles
		Inside out, Silver Shell, Tokyo, Japan
	2017	Hello from the Hollows2, Sokyo, Kyoto, Japan
		Gallery Kurimoto, Nigata, Japan
		Gallery Utsuwakan, Kyoto (2015, 2010, 2008)
		Touka, Miyazaki, Japan (2015, 2013)
	2016	SAVOIR VIVRE, Tokyo (2015, 2012, 2009, 2007, 2005, 2004, 2003)
		Ouka Shorin, Nagano, Japan
		Art Biotop, Tochigi, Japan
	2015	Organ, 8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo
	0014	Organ, Nihonbashi Takashimaya Gallery X, Tokyo
	2014	
		Gallery Suki, Gifu, Japan (2005)
		Bougatei, Nagano, Japan (2012, 2010, 2008, 2006)

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Selected Solo Exhibitions	2014	
	0010	Gallery Moegi, Tochigi, Japan (2010)
	2013	Matsuzakaya, Nagoya, Japan
		Sinsaibai Daimaru Tousei, Osaka (2010, 2008)
		Kuroda Touen, Tokyo (2011, 2009, 2006, 2004)
		Kawatake Touki, Saga, Japan
	2012	
		Keiko Gallery, Boston (2009)
		Gallery SOU, Hokkaido, Japan
		Nihonbashi Takashimaya, Tokyo
		Gion Konishi, kyoto (2009)
	2011	Akamanma, Gunma, Japan (2007)
		K-HOUSE, Tokyo
		Rakusuitei, Toyama, Japan
		Gallery Ikuko, Okayama, Japan
	2010	Tourin Syunyou, Gifu, Japan (2006, 2002)
		Ginza Mitsukoshi, Tokyo
		Gallery Hashimoto, Tokyo
		Meguro Tougeikan, Mie, Japan (2006)
	2008	Karakoram, Fukuoka, Japan
	2007	Gallery Kouketsu, Gifu, Japan (2005, 2003)
		White Gallery, Kagoshima, Japan (2005, 2003)
		Tsuchi-no-hana, Tokyo
	2003	Galleria Ceramica, Tokyo
Selected Group Exhibitions	2024	KENTARO KAWABATA / BRUCE NAUMAN, Nonaka-Hill, Los Angeles
		an arena, Barbati Gallery, Venice Italy
	2022	Romantic Progress, Museum of Moden Ceramic Art Gifu, Tajimi
	2021	Lucy Bull, Kentaro Kawabata, High Art (Paris), Art Basel Mlami Beach, Miami
		Sized, Los Angeles
		See Change, Ratio 3, San Francisco
	2017	Gyeonggi International Ceramic Biennale (GICB), Icheon, Korea
	2016	PUNK, Rakusuitei Museum of Art, Toyama, Japan
		Even if contemporary art ended, Sokyo Gallery, Kyoto
		CONTEMPORARY JAPANESE CRAFTS The Kikuchi Kanjitsu Prize II, Musee-Tomo, Tokyo
	2015	8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo
	2014	Phenomenon of Contemporary Ceramics, Ibaraki Ceramic Art museum, Japan
		TAKASHIMAYA MUSEUM of ILLUSION, Takashimaya, Tokyo; Kyoto; Nagoya; Osaka
		Berlin-Koigswinter and Tenri Kultur Werkstatt, Cologne
		Dialogue with Materiales Contemporary Jananasa Arta an Crafta, Ahmad Adnan Sayaun

*Dialogue with Materials: Contemporary Japanese Arts an Crafts*, Ahmed Adnen Saygun Sanat Merkezi, Izmir, Turkey

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Selected Group Exhibitions	2013	La ceramique japonaise, Paris
		Traditional and Contemporary, Historical Museum, Pavlikeni, Bulgaria
		Two Billion Light -Years of Solitude, Art Gummi Kanazawa, Ishikawa, Japan
	2012	Ceramics Now Exhibition, 3rd edition, Galateea Gallery, Bucharest, Romania
	2010	Sculptures Objects Functional Art + Design Fair, Chicago (2007)
		Secret Relationship between Ceramics and Colors, Museum of Modern Ceramic Art, Gifu, Japan
	2009	The Power of Decoration a Viewpoint on Contemporary Kôgei, Crafts Gallery National
		Museum of Modern Art, Tokyo
		The Gyeonggi World Ceramic Biennale, Korea
	2008	Contemporary Ceramic in Tokai Area for the young artists, Aichi Prefectural Ceramic
		Museum, Japan
		Izushi Porcelain Competition (2004, 2002)
	2005	Hanayagi-no-katachi, Nihonbashi Takashimaya, Tokyo
		Mino International Ceramic Competition, Gifu, Japan (2002)
	2004	Asahi Ceramic Art Exhibition (2003, 2002)
		MINO CERAMICS NOW, Museum of Modern Ceramic Art, Gifu, Japan
	2003	Carouge International Ceramic Exhibition, Switzerland
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Awards	2007	Grand Prize, Paramita Museum Ceramic Exhibition, Japan
	2004	Kamoda Shoji Award, Mashiko Ceramic Exhibition, Japan
	2002	Judges Award, Mashiko Ceramic Exhibition, Japan
	2001	Grand Prize, Oribe-no-kokoro, Japan
Permanent Installations,		Gifu Contemporary Ceramics Museum
Museum and Public Collections		Minneapolis Institute of Arts
		Toki City
		Mashiko Ceramic Museum
		Anadolu University
		National Museum of Asian Art, Berlin
		Fairfield University
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