

Masaomi Yasunaga

Biography

Born in Osaka Prefecture in 1982.

Lives & works in Iga-shi, Mie Prefecture

While at University, Yasunaga established his creative direction at the laboratory of Satoru Hoshino, a coterie of the avant-garde ceramic group “*Sodeisha*”. While pottery is often made of clay and baked in a kiln, Yasunaga takes the form of pottery using glaze for his creations instead. Yasunaga masters creativity by combining unique raw materials such as feldspars, glass and metal powders, with his own methods such as creating glazed vessels with increased viscosity which are then pit fired in sand.

- 1982 Born in Osaka
- 1988 Moves to Nabari, Mie Prefecture
- 2000 Admission to the Osaka Sangyo University Department of Environmental Design
- 2003 Start a pottery to enter the Satoru Hoshino laboratory
- 2006 Receives Masters Degree in Environmental Design from Osaka Sangyo University
- 2007 Establishes a pottery studio in Iga
- 2010 Becomes a creative resident at The Shigaraki Ceramic Cultural Park 2020
- 2011 Newly builds a firewood kiln
- 2013 Becomes a creative resident at ARCTICLAY 3rd SYMPOSIUM in Posio, Finland
- 2014 Becomes a creative resident at National Tainan University of the Arts
- 2020 Artist-in-residence at the Shigaraki Ceramic Cultural Park

Selected Solo Exhibitions

- 2025 Masaomi Yasunaga: Treading the Earth
- 2024 Masaomi Yasunaga, Pierre Marie Giraud, Brussels
Masaomi Yasunaga: Empty Vessel, Gallery 85.4, Tokyo
- 2023 *Masaomi Yasunaga: Clouds in the Distance*, Lisson Gallery, London
石拾いからの発見 / discoveries from picking up stones, Nonaka-Hill, Los Angeles
Masaomi Yasunaga: In Holding Close, Jule Collins Smith Museum of Fine Art, Auburn, Alabama
- 2022 *Intersection of Dreams*, Palomar, Pognana Lario
Looking Afar, Lisson Gallery, New York
- 2021 *Masaomi Yasunaga*, Lisson Gallery, East Hampton
Masaomi Yasunaga, Piao Piao Gallery, Tiwan
- 2020 *Empty Parade*, wad Cafe, Osaka
SODA, ocoge, Okayama
To things that exist, to things that don't exist, gallery YDS, Kyoto
Yasunaga Masaomi: Contemporary Artifacts, Utsuwa Note, Saitama
Empty Landscape, Libby Leshgold Gallery, Vancouver

- Selected Solo Exhibitions
- 2019 *Empty Things*, complete Works, Geneva
Masaomi Yasunaga: A Shadow of the Eternity, Utsuwakan, Kyoto
Masaomi Yasunaga, Nonaka-Hill, Los Angeles
- 2018 *Memory of Orient*, Gallery Utsuwa Note, Kawagoe, Saitama
- 2017 *Masaomi Yasunaga Exhibition*, Garb Domingo, Okinawa
arid landscapes, pragmata, Tokyo
- 2017 *Ceramics of Masaomi Yasunaga*, Utsuwa Kyoto Yamahon, Kyoto
Masaomi Yasunaga Exhibition, Gallery uchiumi, Tokyo
- 2016 *Ceramics of Masaomi Yasunaga*, Utsuwa Kyoto Yamahon, Kyoto
Masaomi Yasunaga: Ceramics, Art Salon Yamagi, Osaka
- 2015 *Ceramics of Masaomi Yasunaga*, Utsuwa Kyoto Yamahon, Kyoto
Masaomi Yasunaga: Ceramics, Art Salon Yamagi, Osaka
- 2015 *Masaomi Yasunaga Exhibition: Production at Yaso and Daily Work*”, wad, Osaka
Masaomi Yasunaga Exhibition, Gallery Uchiumi, Tokyo
- 2014 *Masaomi Yasunaga Exhibition*, Gallery Utsuwakan, Kyoto
Masaomi Ysunaga: Pottery Trilogy, Gallery Yamahon, Mie Prefecture
Masaomi Yasunaga: Ceramics, Art Salon Yamagi, Osaka
sand dunes, pragmata, Tokyo
Hollow, Piao Piao Gallery, Taipei, Taiwan
The corpse, National Tainan University of the Arts, Tainan, Taiwan
- 2013 *Ceramics of Masaomi Yasunaga*, Utsuwa Kyoto Yamahon, Kyoto
Masaomi Yasunaga: Pottery Exhibition – Yakimono Biyori, TRI Gallery Ochanomizu, Tokyo
Masaomi Yasunaga: Ceramics, Art Salon Yamagi, Osaka
Masaomi Yasunaga Pottery Exhibition – Work by sand mold, and then”, Gallery uchiumi, Tokyo
- Selected group Exhibitions
- 2025 *Sea of Mud, Wall of Flame: Satoru Hoshino & Masaomi Yasunaga*, Nonaka-Hill, Los Angeles
- 2023 *CHAOS curated by Alex May*, Carpenters Workshop Gallery, Los Angeles
Enamel & Body / Ceramics, Ginza Maison Hermès Le Forum, Tokyo
Keramik – Seyni Awa Camara, Tony Cragg, Richard Deacon, Martin Disler, Bettina Pousttchi, Rosemarie Trockel, Masaomi Yasunaga, Buchmann Galerie, Belrin
Nobuya Hoki and Masaomi Yasunaga, Ratio 3, San Francisco
- 2022 *A Matter of Life and Death*, Thomas Dane, Naples
Romantic Progress, Museum of Moden Ceramic Art Gifu, Tajimi
not titled (not “Untitled”), Nonaka-Hill, Los Angeles
- 2021 *SIZED*, Los Angeles
Sea Change, Ratio 3, San Francisco
- 2020 *OBJECT&THINGS at The Noyes House*, Connecticut
Sterling Ruby and Masaomi Yasunaga, Nonaka-Hill, Los Angeles

NonakaHill

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Permanent Installations,
Museum and Public Collections

The Jule Collins Smith Museum of Fine Art
Museum of Modern Ceramic Art, Gifu
Ariana Museum, Geneva, Switzerland
The Museum of Fine Arts, Houston, USA