

## Kaz Oshiro

### Biography

- 1967 Born in Okinawa, Japan
  - 1998 BA, California State University, Los Angeles, CA
  - 2002 MFA, California State University, Los Angeles, CA
- Lives and works in Los Angeles, CA

### Selected Solo Exhibitions

- 2020 96375, Nonaka-Hill, Los Angeles, CA
- 2017 Steel Unforged, galerie frank elbaz, Paris  
A STANDARD, Honor Fraser Gallery, Los Angeles, CA
- 2015 Kaz Oshiro, Honor Fraser Gallery, Los Angeles, CA  
Diffuse Reflection, galerie frank elbaz, Paris
- 2014 Chasing Ghosts, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 2013 Logical Disjunction, Galerie Perrotin, Hong Kong  
Still Life, Honor Fraser Gallery, Los Angeles, CA
- 2011 Sunset Drone, Las Cienegas Project, Los Angeles, CA  
Zeuxis pop, Villa du Parc, Annemasse, France
- 2010 Sundowner, Galerie Perrotin in collaboration with galerie frank elbaz, Miami, FL  
Home Anthology, galerie frank elbaz, Paris  
Home Anthology 2, Las Cienegas Project, Los Angeles, CA  
Never Can Say Goodbye, Tower Records Store in collaboration with No Longer Empty, New York, NY
- 2009 False Gestures, Rosamund Felsen Gallery, Santa Monica, CA  
Setting Sun, Yvon Lambert Gallery, New York, NY
- 2008 Kaz Oshiro, Sorry We're Closed, Galerie Rodolphe Janssen, Brussels  
Untitled Recordings, Clear Gallery Tokyo, Tokyo
- 2007 Common Noise, galerie frank elbaz, Paris  
Room Acoustics, Tokyo Institute of Technology, Tokyo  
Kaz Oshiro, Paintings and Works on paper, 1999-2006, Las Vegas Art Museum, Las Vegas, NV  
New Works, Project Room, Yvon Lambert Gallery, New York, NY
- 2006 Driving with Dementia, Rosamund Felsen Gallery, Santa Monica, CA  
Subpar, Steven Wolf Gallery, San Francisco, CA
- 2005 Project Series 27, Kaz Oshiro, Pomona College Museum of Art, Claremont, CA  
Drone, Rosamund Felsen Gallery, Santa Monica, CA  
Room Acoustics, Tokyo Hipsters Club, Inart Gallery, Tokyo
- 2004 Out-n-In, Rosamund Felsen Gallery, Santa Monica, CA
- 2002 Pet Sounds, Vol. 13: No Sound, More Alchemy, California State University, Los Angeles, CA  
Pop Tatari (Curse of Pop Music), Rosamund Felsen Gallery, Santa Monica, CA

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- Selected Group Exhibitions
- 2018 VARIA, Galerie Laurent Strouk, Paris  
Conceptual Feedback, Honor Fraser Gallery, Los Angeles, CA
  - 2017 Legacies, California State University Fine Arts Gallery, Los Angeles, CA  
Working Title: 10,020,000, Sam Francis Gallery, Crossroads School, Los Angeles, CA  
Retour sur Mulholland Drive, Le minimalisme fantastique, La Panacée, Montpellier, France
  - 2016 David X Levine, Kaz Oshiro, Xochi Solis: Extended Techniques, MASS Gallery, Austin, TX  
Southland, Charlie James Gallery, Los Angeles, CA
  - 2015 Space Between, The FLAG Art Foundation, New York, NY  
Accrochage, galerie frank elbaz, Paris
  - 2014 Heart-Shaped Box, galerie frank elbaz, Paris  
Deception II: Into the Future, Bunkamura: The Museum, Tokyo; Hyogo Prefectural Museum of Art, Kobe; Nagoya City Art Museum, Nagoya  
Transmogrification of the Ordinary, Angles Gallery, Los Angeles, CA  
Between Critique and Absorption: Contemporary Art and Consumer Culture, Haggerty Museum of Art, Milwaukee, WI
  - 2013 Lifelike, The Museum of Contemporary Art, San Diego, CA  
Spook Rock Road, galerie frank elbaz, Paris  
Faux Real, Laguna Art Museum, Laguna Beach, CA  
Lifelike, Blanton Museum of Art, Austin, TX
  - 2012 American exuberance, Rubell Museum, Miami, FL  
Simulacrum, Columbus College of Art and Design, Columbus, OH  
Okinawa Art in NY, The Nippon Gallery at the Nippon Club, New York, NY  
Bruce Conner and the Primal Scene of Punk Rock, Museum of Contemporary Art, Denver, CO  
Lifelike, Walker Art Center, Minneapolis, MN  
Notations: The Cage Effect Today, Hunter College, New York, NY  
Twelve, West Los Angeles College Art Gallery, Los Angeles, CA  
Object Fictions, James Cohan Gallery, New York, NY  
Frieze New York, galerie frank elbaz, New York, NY  
The Cage Effect Today, The Hunter College / Times Square Gallery, New York, NY
  - 2011 The Margulies Collection at the Warehouse, Miami, FL  
Art Basel Miami Beach, galerie frank elbaz, Miami Beach, FL  
American exuberance, Rubell Museum, Miami, FL  
California Art: Selections from the Fredrick Weisman Art Foundation, The Frederick R. Weisman Museum of Art, Los Angeles, CA  
Greater LA, SoHo loft space, New York, NY

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- Selected Group Exhibitions
- 2011 Conversation with Mathieu Mercier, Takaaki Izumi, Yuki Kimura, Soshi Matsunobe, Kaz Oshiro, Koki Tanaka about Abstract Objects, Super Window Project, Kyoto  
New Image Sculpture, McNay Art Museum, San Antonio, TX  
Berlin-Paris, galerie frank elbaz at Wentrup Gallery, Berlin  
L'insoutenable légèreté de l'être, Yvon Lambert Gallery, Paris
- 2010 The Artist's Museum, Museum of Contemporary Art, Los Angeles  
Even Better Than the real Thing, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA  
Crosstown Traffic, Wentrup, Berlin
- 2009 Une exposition de peinture, Zoo Galerie, Nantes, France  
Extending the Line, Fine Art Gallery, California State University, Los Angeles, CA  
Rogue Wave '09, L.A. Louver, Los Angeles, CA
- 2008 Like Lifelike: Painting in the Third Dimension, UC Riverside, Sweeney Art Gallery, Riverside, CA  
Call + response, MUDAM, a series of events hosted by artist Candice Breitz, Luxembourg  
One Way or Another: Asian American Art Now, Japanese American National Museum, Los Angeles, CA  
Lure, galerie frank elbaz, Paris  
Less is less, more is more, that's all, CAPC-Musée d'art contemporain, Bordeaux  
Some Paintings, Track 16 Gallery, Santa Monica, CA  
Specific Objects, Johann König Gallery, Berlin
- 2007 If Everybody Had An Ocean: Brian Wilson, Tate St. Ives, UK & CAPC-Musée d'art contemporain, Bordeaux  
Beneath the Underdog, Gagosian Gallery, New York, NY  
Forged Realities, Universal Studios, Beijing  
One Way or Another: Asian American Art Now, Berkeley Art Museum, Berkeley, CA
- 2006 Red Eye: Rubell Collection, Rubell Museum, Miami, FL  
One Way or Another: Asian American Art Now, Asia Society and Museum, New York, NY  
Smoke and Mirrors: Deception in Contemporary Art, University of Alabama, Birmingham, AL  
Banquet: A Feast for the Senses, Pacific Asia Museum, Pasadena, CA  
Deaf «from the Audible to the Visible», galerie frank elbaz, Paris  
Tina B. Festival, Praha
- 2005 Thing: New Sculpture from Los Angeles, UCLA Hammer Museum, Los Angeles, CA  
Re-form, Northern Illinois University Art Gallery, Chicago, IL
- 2004 Giggles, Angstrom Gallery, Dallas, TX

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- 2004 Nothing Compared to This, Contemporary Art Center Cincinnati, Cincinnati, OH  
Rock, Mark Moore Gallery, Los Angeles, CA  
California Biennial, Orange County Museum of Art, Newport Beach, CA  
Boundary Creatures, Kansas City Jewish Museum, Kansas City, MO  
Swiss Institute, New York, NY
  - 2003 2003 Summer Program, Apex Art, New York, NY  
Group Show, Rosamund Felsen Gallery, Santa Monica, CA  
Redux, Luckman Gallery, California State University, Los Angeles, CA
  - 2002 Group Show, Rosamund Felsen Gallery, Santa Monica, CA
  - 2001 A Proper Aesthetics of the War, Gallery Zero One, Los Angeles, CA  
Lazy Susan, Long Beach City College Fine Arts Gallery, Long Beach, CA  
I'm in This Show, Fifty Bucks Gallery, Los Angeles, CA  
LA, CA, Newspace, Los Angeles, CA

Permanent Installations,  
Museum and  
Public collections

- Fonds national d'art contemporain, Paris
- Frederick R. Weisman Art Foundation, Los Angeles, CA
- Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- The Margulies Collection at the Warehouse, Miami, FL
- The Museum of Contemporary Art, Los Angeles, CA
- Nora Eccles Harrison Museum of Art, Logan, UT
- Oakland Museum of California, Oakland, CA
- Peter Norton Family Foundation, Santa Monica, CA
- Rubell Museum, Miami, FL
- Sheldon Museum of Art, Lincoln, NE
- Zabludowicz Collection, London