

## Koichi Enomoto

### Biography

Enomoto's paintings are distinguished by their maximal compositions that hold no space, literally and figuratively, between reality and fantasy, nature and technology, the pop-cultural and the personal. As an expert practitioner of manga, Enomoto pairs exacting draughtsmanship with highly modeled forms in a collage-like, quasi-digital space. Across its backgrounds are patterns interlaced with teeming cityscapes over which manga youths commingle with birds, dogs, reptiles, fast food, and other motifs. In such density, Enomoto mounts an ongoing narrative of obsessions in a trans-dimensional world.

Belying their vitality, a certain romantic nihilism emanates from Enomoto's paintings. He devotedly pairs elements of nature and culture on a collision course that cannot be reconciled. Depictions of such fatalism spiral technology destroying humanism and individualism destroying the collective. But his idealized manga youths, as if part of a tight-knit street gang, appear to seek no meaning or comfort in this predicament, and thus only experience pleasure or wonder, or at worst, ambivalence. They are avatars indifferent to strife, accompanied by parrots, owls, pigeons, and dogs, joyfully constellating without boundaries or hierarchies.

Koichi Enomoto was born in Osaka, Japan in 1977 and lives and works out of Tokyo, Japan.

### Selected Solo Exhibitions

- 2022 *Against the day*, Nonaka-Hill, Los Angeles
- 2021 *Aimai no Shirushi*, Kanazawa Art Gummi, Ishikawa, JP
- 2020 *NEW LIFE !!*, TARO NASU, Tokyo, JP  
*Shadows of birds, soda*, Tokyo, JP
- 2017 *Stone*, TARO NASU, Tokyo, JP
- 2015 *The 6 Way to the Psychic JPN*, HAPS, Kyoto, JP
- 2014 *21 Century Standard Bearer*, TARO NASU, Tokyo, JP
- 2013 *Good Life*, sprout curation, Tokyo, JP
- 2012 *TIGERS*, taimatz, Tokyo, JP  
*differs*, taimatz, Tokyo, JP
- 2011 *FUDARAKU-TOKAI the captain of the ship*, TARO NASU, Tokyo, JP
- 2007 *surrogate*, hiromiyoshii, Tokyo, JP
- 2006 *PIGEON'S RIOT*, hiromiyoshii, Tokyo, JP  
*rest of a*, NADiff, Tokyo, JP
- 2004 *Blue in gas light*, hiromiyoshii, Tokyo, JP  
*Mojyamo*, Voice Gallery, Kyoto, JP

- Selected Group Exhibition
- 2021 *Natsuyasumi: In the Beginning Was Love*, Los Angeles, CA, USA  
 CADAN x ISETAN ART GALLERY : *Figuration*, Isetan Art Gallery, Tokyo, JP  
*FLOWERS & BIRDS*, Tomio Koyama Gallery, Tokyo, JP
- 2019 *Roppongi Crossing 2019 : Connexions*, Mori Art Museum, Tokyo, JP
- 2018 *Photographs by 7 Painters*, soda, Kyoto, JP
- 2017 *Light / Electricity / God : Thunderbolts and Art*, Gunma Museum of Art, Tatebayashi, Gunma, JP  
*Fujisanten β*, AWAJI Cafe & Gallery, Tokyo, JP
- 2016 *Adachi DELTA*, Adachi DELTA, Tokyo, JP
- 2014 *The Way of Painting*, Tokyo Opera City Art Gallery, Tokyo, JP  
*Graphic Novel*, Arario Gallery, Seoul, KR
- 2012 *Humour, parodie et videos Créations vidéo du Japon contemporain*, Maison de la culture du Japon à Paris, Paris, FR  
 VOCA 2012 - *THE VISION OF CONTEMPORARYART* , The Ueno Royal Museum, Tokyo, JP
- 2011 *Cowboy and Photon*, capsule, Tokyo, JP  
*ask the wine*, MUZZ, Kyoto, JP
- 2008 *ECHO*, ZAIM, Kanagawa, JP
- 2007 *Portrait Session*, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
- 2006 *FUKUTAKEHOUSE in Echigo-Tsumari Art Triennial 2006*, Nigata, JP  
*AfterThe Reality*, Deitch Projects, NewYork, USA
- 2005 *Zone-Poetic Moment*, Tokyo Wonder Site, Tokyo, JP  
*Girls of Summer*, Monique Meloche, Chicago, USA
- 2004 *The Secret Forest of Princess Knight* (curated by Taro Chiezo), M.Y. Art Prospects, NewYork, USA  
*After the Reality* (curated by Kentaro Ichihara), hiromiyoshii, Tokyo, JP
- 2003 *Sogashu*, Voice Gallery, Kyoto, JP
- Public collections Mori Art Museum, Tokyo, JP