

Kyoko Idetsu

Biography

Born in 1986, Tokyo, Japan
Lives and works in Tokyo.

Idetsu's works reference both her family life and broader human experiences, social and political upheaval, the history of Japan, folklore and pictorial writing. Essential in her nature is the deeply personal symbolism reflecting her need to provide care, subverting the maternal, and imbuing the ordinary with revelatory qualities.

Selected Solo Exhibitions

- 2022 *I want to wear a warm sweater.*, Bridget Donahue, New York, NY
- 2020 *He had no choice but to do so.*, Brulee (Shunsuke Imai Studio), Tokyo
- 2019 *Emotion*, ArtCenterOngoing, Tokyo
- 2017 *Draw me a beautiful picture to hang in my house.*, LUCKY HAPPY STUDIO, Tokyo
Milky Way, ArtCenterOngoing, Tokyo
- 2012 *The Landscape I Saw the Other Day*, ArtCenterOngoing, Tokyo

Selected Group Exhibitions

- 2021 *Kyoko Idetsu and Leo Okubo*, Lavender Open Chair, Tokyo
Natsuyasumi, Nonaka-Hill, Los Angeles
- 2016 *Fictions of Everyday Life*, Akibatamabi 21, Tokyo
- 2015 *TERATOTERA Festival 2015*, (open production), Tokyo
- 2012 *The best view from here*, Tokyo Metropolitan Art Museum, Tokyo
Eriko Aoki, Kyoko Idetsu Exhibition, Turner Gallery, Tokyo
- 2011 *Ladies & Gentlemen*, Koganei Art Spot Chateau 2nd floor, Tokyo
- 2010 *Kyoko Idetsu, Maiko Jinushi Exhibition*, ArtCenterOngoing, Tokyo