

Hiroshi Sugito

Biography

Hiroshi Sugito was born in 1970 in Aichi prefecture, Japan. He graduated from the Department of Japanese Painting, Faculty of Arts, Aichi Prefectural College of Arts in 1992. He is currently Associate Professor of the Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts. He has exhibited extensively both in Japan and internationally since the 1990s.

His major solo exhibitions include *FOCUS* (Modern Art Museum of Fort Worth, Texas, USA, 2006), *prime and foundation* (Miyagi Museum of Art, Miyagi, Japan, 2015), *frame and refrain* (Musée Bernard Buffet, Shizuoka, Japan, 2015), *particles and release* (Toyota Municipal Museum of Art, Aichi, Japan, 2016), and *Hiroshi Sugito module or lacuna* (Tokyo Metropolitan Art Museum, 2017). He has also held eight solo exhibitions at Marc Foxx Gallery in Los Angeles.

His significant group exhibitions include: Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, curated by Midori Matsui, Hara Museum of Contemporary Art, Tokyo, Japan, 2009; Japanisches Kulturinstitut, Cologne, Germany, 2009; The Japan Foundation, Tronto, Canada, 2010; Galeri'a Arnold Belkin, Museo Universitario del Chopo, Mexico City, Mexico, 2011; Garden of painting – Japanese Art of the 00s, The National Museum of Art, Osaka, Japan, 2010; Logical Emotion – Contemporary Art from Japan, Museum Haus Konstruktiv, Zurich, Switzerland, 2014; Museum of Contemporary Art in Krakow MOCAK, Krakow, Poland, 2015; Kunstmuseum Moritzburg Halle (Saale), Halle, Germany, 2015; among many others.

Selected Solo Exhibitions

- 2022 *Hiroshi Sugito: the garden*, Nonaka-Hill, Los Angeles, CA
- Hiroshi Sugito: Shifting Atmospheres*, Semiose, Paris, France
- 2020 *Hiroshi Sugito: apples and triangles*, Gana Art, Seoul, Korea
- 2019 *cut and restrain*, Tomio Koyama Gallery, Tokyo, Japan
- 2017 *Hiroshi Sugito module or lacuna*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- frontispiece and end leaf*, Tomio Koyama Gallery, Tokyo, Japan
- 2016 *crimp and clamp*, Kenji Taki Gallery, Nagoya, Aichi, Japan
- particles and release*, Toyota Municipal Museum of Art, Aichi, Japan
- 2015 *frame and refrain*, Musée Bernard Buffet, Shizuoka, Japan
- prime and foundation*, The Miyagi Museum of Art, Miyagi, Japan
- 2014 Marc Foxx Gallery, Los Angeles, CA
- Hiroshi Sugito - pit -*, Kenji Taki Gallery, Nagoya, Aichi, Japan
- 2013 *Crazy for Painting vol.9 Masato KOBAYASHI + Hiroshi SUGITO*, gallery aM, Tokyo, Japan
- 2012 *the orange tree*, Kenji Taki Gallery, Nagoya, Aichi, Japan
- 2011 *needle and thread*, Tomio Koyama Gallery, Tokyo, Japan
- paintings and sketches*, Japan Creative Centre (JCC), Singapore

Selected Solo Exhibitions

- 2009 Marc Foxx, Los Angeles, CA
- 2008 *Triple Mountain*, Galeria Fortes Vilaça, São Paulo, Brazil
Galleri Sjur Nedreaas, Bergen, Norway
Kenji Taki Gallery, Nagoya, Japan
- 2007 *Passage to the Sky*, Tomio Koyama Gallery, Tokyo, Japan
always rain, with Rosilene Luduvico, Park Haus, Dusseldorf, Germany
under the cloud, Nicole Klagsbrun, New York, NY
- 2006 *April Song*, The Sculpture Garden Museum VANGI MUSEO, Shizuoka, Japan
FOCUS, Modern Art Musuem of Fort Worth, Fort Worth, TArndt & Partner, Zurich, Switzerland
- 2005 *BRIDGE*, Kenji Taki Gallery, Nagoya, Aiichi, Japan
Nicole Klagsbrun, New York, NY
Marc Foxx, Los Angeles, CA
1996 - 2000, Arndt & Partner, Zurich, Switzerland
- 2004 *the bird, song* Arndt & Partner, Berlin, Germany
Galeria Fortes Vilaca, Sao Paulo, Brazil
Over the Rainbow : Yoshitomo Nara and Hiroshi Sugito, [traveled in Germany:
Pinakothek der Moderne, Munich/ K21, Dusseldorf]
Somewhere, Galerie Zink & Gegner, Munich, Germany
- 2003 Nicole Klagsbrun Gallery, New York, NY
west gallery: Marc Foxx, Los Angeles, CA
under the shadow, Tomio Koyama Gallery, Tokyo, Japan
- 2002 *voyager*, Aichi Prefectural Museum of Art, Japan
Marc Foxx, Los Angeles, CA
ranger, Kenji Taki Gallery, Nagoya, Aichi, Japan
- 2001 Arndt & Partner, Berlin, Germany
Nicole Klagsbrun, New York, NY
in the shadow, Tomio Koyama Gallery, Tokyo, Japan
- 2000 *Hiding in the House*, Claudia Gian Ferrari Arte Contemporanea, Milano, Italy
Marc Foxx, Los Angeles, CA
- 1999 London Projects, London, UK
Kenji Taki Gallery, Nagoya, Aichi, Japan
Arndt & Partner, Berlin, Germany
Galeria Camargo Vilaca, San Paulo, Brazil
- 1998 Tomio Koyama Gallery, Tokyo, Japan
The Contemporary Art Factory, Tokyo Japan
Marc Foxx, Los Angeles, CA
Nicole Klagsbrun Gallery, New York, NY
- 1997 Nicole Klagsbrun Gallery, New York, NY
Anthony Meier Fine Arts, San Francisco, CA

- Selected Solo Exhibitions
- 1996 Tomio Koyama Gallery, Tokyo, Japan
Marc Foxx, Santa Monica, CA
 - 1993 Stegosaurus Studio, Nagoya, Aichi, Japan
 - 1992 Stegosaurus Studio, Nagoya, Aichi, Japan
 - 1991 Love Collection Gallery, Nagoya, Aichi, Japan
- Selected Group Exhibitions
- 2022 *Tsubaki-kai 8: This New World 2nd SEASON 'QUEST'*, Shiseido Gallery, Tokyo, Japan
A Minor Constellation, Chris Sharp Gallery, Los Angeles, CA
Accumulations, AOYAMA|MEGURO, Tokyo, Japan
Natural Function, Spiral Garden, Tokyo, Japan
Flower of Life, Vangi Sculpture Garden Museum, Shizuoka, Japan
Myth and Dreams, Arkas Art Center, Izmir, Turkey
 - 2021 *The Eighth Tsubaki-kai*, Shiseido Gallery, Tokyo, Japan
TOKYO VOCA, II The first floor lobby of Dai-ichi Life Hibiya Head Office, Tokyo, Japan
 - 2020 *Shikansuiyo – Art of the One Hundred Year Forest*, Meiji Jingu Forest Festival of Art, Meiji Shrine Museum, Tokyo
Overlapping Circles: 5 Artists Collaborate with the Collection, The Kawamura Memorial DIC Museum of Art, Chiba, Japan
The Sense of Wonder into another garden, Vangi Sculpture Garden Museum, Shizuoka, Japan
The Sentimental Organization of the World, Galerie Crèveœur, Paris, France
TOKYO VOCA, The first floor lobby of Dai-ichi Life Hibiya Head Office, Tokyo, Japan
 - 2019 *Globe as a Palette; Contemporary Art from The Taguchi Art Collection*, Hokkaido Obihiro Museum of Art/ Kushiro Art Museum/ Hakodate Museum of Art/ Sapporo Art Museum, Hokkaido, Japan
Star Guided Art Tour, Iwami Art Museum, Masuda, Shimane, Japan
Weavers of Worlds -A Century of Flux in Japanese Modern/ Contemporary Art, Museum of Contemporary Art Tokyo, Japan
beyond the reasons, KAYOKOYUKI, Tokyo, Japan
Roppongi Crossing 2019: Connexions, Mori Art Museum, Tokyo, Japan
Tomio Koyama Gallery: Works from the Gallery Artists and the Collection 4, 8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan
 - 2018 *Misawa Atuhiko ANIMALS IN TOYAMA*, Toyama Prefectural Museum of Art & Design, Japan
Misawa Atuhiko ANIMALS IN YOKOSUKA, Yokosuka Museum of Art, Kanagawa, Japan
Treasure box of Contemporary Art, Oita Prefectural Art Museum, Japan
 - 2017 *MAKIKO KUDO & HIROSHI SUGITO*, Marc Foxx Gallery, Los Angeles, CA
Special Project Commemorating the 130th Anniversary of Tokyo University of the Arts,

Selected Group Exhibitions

- The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
Atsuhiko Misawa's Animal House: House of Enigmas, The Shoto Museum of Art, Tokyo, Japan
Japanorama. New vision on art since 1970, Centre Pompidou-Metz, France
THE ART SHOW, The Museum of Modern Art, Gunma, Japan
Group Exhibition, Vangi Sculpture Garden Museum, Shizuoka, Japan
Group Exhibition, Tomio Koyama Gallery, Tokyo, Japan
- 2016 Aichi Prefectural University of Fine Arts and Music, Aichi
Masato Kobayashi, Takeshi Makishima, Hiroshi Sugito TABLE OF THREE, ShugoArts weekend gallery, Tokyo, Japan
- 2015 *Taguchi Hiroshi Art Collection A Walk around the Contemporary Art World after Paradigm Shift*, The Museum of Fine Arts, Gifu, Japan
MOT Collection Part1: Postwar Art in Close-up, The Museum of Contemporary Art Tokyo, Japan
- 2014 *Group exhibition by Tomio Koyama Gallery, TOLOT/heuristic SHINONOME*, Tokyo, Japan
Twentieth Anniversary Special MOT Collection Chronicle 1995 -, Museum of Contemporary Art Tokyo, Japan
PIOON PROJECT, Vangi Sculpture Garden Museum, Shizuoka, Japan
What is Real? Where is Real?, Aichi Prefectural Museum of Art, Aichi, Japan
Logical Emotion -Contemporary Art from Japan, Museum Haus Konstruktiv, Zurich, Switzerland [traveled to Museum of Contemporary Art in Krakow (MOCAK), Poland/ Kunstmuseum Moritzburg Halle (Saale), Halle, Germany, 2015]
- 2013 *Birds, Beast and Flowers*, Galerie Zink, Berlin, Germany
Re:Quest Japanese Contemporary Art since the 1970's, Museum of Art, Seoul National University, Seoul, Korea
Collection: on this planet, Vangi Sculpture Garden Museum, Shizuoka, Japan
Education, education and education, Kurashiki University of Science and the Arts, Building 11 Zone, Okayama/ GALLERY HIRAMINE, Kagoshima, Japan
AICHI TRIENNALE 2013 Awakening -Where Are We Standing?- Earth, Memory and Resurrection, Aichi Arts Center, Nagoya City Art Museum and more..., Aichi, Japan
Die Tanzende Bilder -The Essence of Taguchi Art Collection, Spiral Garden, Tokyo, Japan
Imprisoned, Jailbreak, XYZ collective, Tokyo, Japan
- 2012 *Die Sterne am Himmel über mir*, Galerie Zink, Berlin, Germany
10th Anniversary Exhibition; To Wander a Garden, The Vangi Sculpture Garden Museum, Shizuoka, Japan
Masahiko Kuwahara, Yoshitomo Nara, Hiroshi Sugito, Tomio Koyama Gallery Singapore
- 2011 *Temporary Exhibition: Art in an Office*, Toyota Municipal Museum of Art, Aichi, Japan
CAFE in Mito 2011, Art Tower Mito, Ibaraki, Japan
Nagoya City Art Museum, Aichi, Japan
Pathos and Small Narratives, Gana Art Center, Seoul, Korea

- Selected Group Exhibitions
- 2010 *Garden of painting -Japanese Art of the 00s*, The National Museum of Art, Osaka, Japan
MOT Collection: Enter here -what do you see?, Museum of Contemporary Art Tokyo, Japan
Collection, Collection gallery2, Okinawa Prefectural Museum & Art Museum, Japan
Narrative Paintings, The Niigata Bandaijima Art Museum, Japan
- 2009 *Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art* (curated by Midori Matsui), Hara Museum of Contemporary Art, Tokyo, Japan [traveled to Japanisches Kulturinstitut, Cologne, Germany, 2009/ The Japan Foundation, Tronto, Canada, 2010/ Galeri'a Arnold Belkin, Museo Universitario del Chopo, Mexico City, Mexico, 2011]
In the Little Playground -Hitsuda Nobuya and his surrounding students-, Aichi Prefectural Museum of Art/ Nagoya City Art Museum, Aichi, Japan
- 2008 *Drawings -thinking hand*, Gallery Yada, Nagoya, Japan
The 7th Gwangju Biennale, Biennale Hall, Gwangju Museum of Art, Korea
Time scape-another view of time, Aichi prefectual Museum of Art, Nagoya, Japan
PARKHAUS, Kunsthalle Dusseldorf, Germany
- 2007 *The Door into Summer*, Art Tower Mito, Mito, Ibaraki, Japan
Mindscape Museum, Okazaki, Aichi, Japan
Portrait Session, NADiff, Tokyo/ Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Silly Adult, Gelleri Nicolai Wallner, Copenhagen, Denmark
LET'S GO TO THE MUSEUM! HOW TO ENJOY THE MODERN ART, TOGETHER WITH DICK BRUNA, The Bernard Buffet Museum, Mishima, Shizuoka, Japan
HOP, STAMP, HANGA! CHILD PRINT ART MUSEUM, Bernard Buffet Museum, Mishima, Shizuoka, Japan
- 2006 Marc Foxx, Los Angeles, CA
Talking Pictures, Sammlung Goetz, Munich, Germany
MARCH, Kenji Taki Gallery, Nagoya, Japan
A to Z, Yoshii Brick Brewhouse, Hirosaki, Aomori, Japan
Approaching Landscape, Galerie Michael Zink, Munich, Germany
10th Anniversary, Tomio Koyama Gallery, Tokyo, Japan
Everyday Life and Beyond, Musee Hamagushi Yozo: Yamasa Collection, Tokyo, Japan
- 2005 *paper*, Nicole Klagsbrun Gallery, New York, NY
Japan Pop, Helsinki City Art Museum, Helsinki, Finland
Works on paper, Arndt & Partner, Berlin, Germany
- 2004 *The Japanese Experience ? Inevitable*, Das museum der Moderne Salzburg, Salzburg, Austria

- Selected Group Exhibitions
- 2004 *Time of My Life: Art with Youthful Sprit*, Tokyo Opera City Art Gallery, Japan
Why not live for art?, Tokyo Opera City Art Gallery, Tokyo, Japan
Yoshitomo Nara, Tam Ochiai, Hiroshi Sugito: New Prints, Space Force, Tokyo, Japan
REAL WORLD - THE DISSOLVING SPACE OF EXPERIENCE, Modern Art Oxford, UK
The Art Collection of Marunouchi Area, Tokyo Station Gallery, Japan
- 2003 *Opening Exhibition*, Tomio Koyama Gallery, Tokyo, Japan
Antonio Carderara and Hiroshi Sugito, Galerie Zink & Gegner, Munich, Germany
Interview with Painting, Fondazione bevilacqua la Masa, Venice, Italy
Japan Rising, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Poetic Justice, The 8th International Istanbul biennial, Turkey
Big or Small!?, Hokkaido Museum of Modern Art, Sapporo, Hokkaido, Japan
- 2002 *Emotional Site*, Shokuryo Building, Tokyo, Japan
 Nicole Klagsbrun Gallery, New York, NY
The Japanese Experience -Inevitable, The Blickele Stiftung, Kraichtal, Germany
Jap in the box, Stephen Friedman Gallery, London, UK
Connections, Marc Foxx, Los Angeles, CA
- 2001 Michael Zink, Munich, Germany
Ghost, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN
The big Id, James Cohen, New York, NY
Reflections of Earth, The Allen Memorial Art Museum, Oberlin College, OH
- 2000 *Kaleidoscope of time*, Fukui Fine Arts Museum, Fukui, Japan
Yume no Ato -Was rom Traum blieb, Haus am Waldsee, Berlin/ Staatliche Kunsthalle, Baden-Baden, Germany
Scope, Kenji Taki Gallery, Aichi, Japan
Gendai, Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warsaw, Poland
- 1999 *MOT Annual 1999 -Modest Radicalism*, Museum of Contemporary Art, Tokyo, Japan
Noontime Meditation, Tochigi Prefectural Museum of Arts, Japan
Survey of Japanese Paintings, Tokyo Station Gallery, Japan
Art is Fun 10: Angelic, Devilish, or Both, Hara Museum ARC, Gunma, Japan
- 1998 *VOCA '98*, Ueno Royal Museum of Art, Tokyo, Japan
Hanging, [traveled to Galeria Camargo Vilaca, Sao Paulo/ Paco Imperial, Rio de Janeiro/ Fundacao Cultural do Distrito Federal, Brasilia, Brazil]
 Audiello Fine Arts, New York, NY
Innocent Minds, Space X & Forum Space, Aichi Arts Center, Nagoya, Japan
- 1997 Marc Foxx, Santa Monica, CA
 Tomio Koyama Gallery, Tokyo, Japan
Alive & Well, new painting, Elizabeth Harris Gallery, New York, NY
The Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT

- Selected Group Exhibitions
- 1996 *Nagoya Contemporary Art Fair*, Nagoya City Gallery, Nagoya, Japan
Kind of Blue, Hakutosha, Nagoya, Japan
- 1995 Kenji Taki Gallery, Nagoya, Japan
- 1994 *Tonari-no-Kehai*, Aichi Arts Center, Nagoya, Japan
- Exhibition Design
- 2021 *Omni-Sculptures —The Scene of Emergence*, Musashino Art University Museum & Library, Tokyo, Japan
- Public Collections
- Aichi Prefectural Museum of Art
Art Gallery of New South Wales, Sydney, Australia
Museum of Contemporary Art, Tokyo
San Francisco Museum of Modern Art
Saatchi Collection, London
Sammlung Goetz, Munich, Germany
Fuchu Art Museum, Tokyo
The National Museum of Art, Osaka
The National Museum of Modern Art, Tokyo
The Sculpture Garden Museum Vangi Museo, Shizuoka
Olbricht Collection, Essen
Japan Foundation
Ryutaro Takahashi Collection
The DAI-ICHI LIFE Insurance Company
Takamatsu City Museum of Art, Kagawa
The Taguchi Art Collection
Toyota Art Collection
Toyota Municipal Museum of Art, Aichi