

Michael E. Smith

Biography

Born in Detroit in 1977 and lives in Providence, RI

Michael E. Smith's sculptures strip everyday objects down to their most minimal state. In his constructions, Smith employs materials both natural and manmade, highlighting a tension between a culture of abundance and the rapid loss of reserves. Organizing the installation of his sculptures and videos around existing architectural features, Smith builds an emotional tenor throughout the spaces of his exhibitions. Tied to their sources, the works reveal the social and economic factors involved in their making. Originating from the discarded elements of our society, they bear with them the accumulated traces of human experience, evoking simultaneously their future and their loss. Michael E. Smith lives and works in Providence, Rhode Island. His work has been the subject of solo exhibitions at institutions that include: Kunsthalle Basel, 2018, SMAK, Ghent, 2017, Kunstverein Hannover, 2015, De Appel, Amsterdam, 2015, Sculpture Center, Queens, 2015, La Triennale di Milano, Milan, 2014, Power Station, Dallas, 2014, CAPC musee d'art contemporain de Bordeaux, Bordeaux, 2013 and Contemporary Art Museum, St Louis, 2011, among others. Smith is included in the 58th Venice Biennale and participated in the 2012 Whitney Biennial. His work has additionally been included in group exhibitions at venues including MoMA PS1, Queens, 2014, Frankfurter Kunstverein, 2014, and MOCA Cleveland, Cleveland, 2013, among others.

Selected Solo Exhibitions

- 2022 Michael E. Smith, Modern Art, London, UK
- 2020 Secession, Vienna, Austria
Andrew Kreps Gallery, New York, NY
- 2019 Stuart Shave Modern Art, London, UK
KOW, Madrid, Spain
- 2018 Atlantis Lumière, Marseille, France
What Pipeline, Detroit, MI
Kunsthalle Basel, Basel, Switzerland
MSU Broad, East Lansing, MI
- 2017 MoMA PS1, New York, NY
The 500 Capstreet Foundation, San Francisco, CA
S.M.A.K., Ghent, Belgium
Michael Benevento, Los Angeles, CA
Joseloff Gallery, Hartford Art School, Hartford, CT
KOW, Berlin, Germany
- 2016 Lumber Room, Portland, OR
Pig, CAPRI, Dusseldorf, Germany
ZERO..., Milan, Italy
Andrew Kreps Gallery, New York

- Selected Solo Exhibitions
- 2015 Kunstverein Hannover, Hanover, Germany
De Appel, Amsterdam
Michael Benevento Gallery, Los Angeles
Sculpture Center, Long Island City, NY
 - 2014 Lulu, Mexico City
Zabludowicz Collection, London
Susanne Hilberry, Detroit
Power Station, Dallas
La Triennale di Milano, Milan
Reserve Ames, Los Angeles
 - 2013 CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
KOW, Berlin
Clifton Benevento, New York
Ludwig Forum, Aachen, Germany
 - 2012 Culturgest, Lisbon, Portugal
Zero, Milan
 - 2011 Contemporary Art Museum, St. Louis, Missouri
Mönchehaus Museum, Goslar, Germany
Susanne Hilberry, Detroit
 - 2010 KOW, Berlin
Clifton Benevento, New York
 - 2009 KOW ISSUE 3, KOW, Berlin
Susanne Hilberry Gallery, Ferndale, Michigan (with Kate Levant)
 - 2008 Ackerstrasse 18, Berlin, curated by Nikolaus Oberhuber
Jenny Jaskey, Philadelphia
 - 2007 Susanne Hilberry Gallery, Ferndale, Michigan (with Kate Levant)
- Selected Group Exhibitions
- 2022 *Tatsuo Ikeda / Michael E. Smith*, Nonaka-Hill, Los Angeles, CA
Whitney Biennial 2022: Quiet as It's Kept, New York, NY
Our Silver City, 2094, Nottingham Contemporary, Nottingham, UK
The Imaginary Sea, Curated by Chris Sharp, Fondation Carmignac - Villa Varmignac, La Courtade, France
 - 2020 *Permafrost*, MO.CO Montpellier Contemporain, Montpellier, France
 - 2019 *Since Last We Met*, Simon Lee Gallery, New York, NY
Form and Volume, curated by Jens Hoffman, Cristina Guerra Contemporary Art, Lisbon, Portugal
Emissaries for Things Abandoned by Gods, Casa Barragan, Mexico City
May You Live in Interesting Times, 58th edition of the Venice Biennale, Venice, Italy
WE BURN OUR DREAMS JUST TO STAY WARM, CAPITAL, San Francisco, CA

- Selected Group Exhibitions
- 2018 *Sculptures*, Andrew Kreps Gallery, New York, NY
Fences and Windows, Modern Art Gallery, London, UK
Baltic Triennial 13: Give Up the Ghost, Contemporary Art Centre, Vilnius, Lithuania; Tallinn Art Hall, Estonia; Kim? Riga, Latvia
Converter, Kunstmuseum St. Gallen, St. Gallen, Switzerland
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
A Simple Fraction, Doyers, New York, NY
- 2017 *Beyond the box*. Dohmen Collection, Leopold Hoesch Museum, Düren, Germany
We Just Fit, You and I, Carpenter Center for the Visual Arts, Cambridge, MA
The Gap between the Fridge and the Cooker, The Modern Institute, Glasgow
"All Watched Over by Machines of Loving Grace" Palais de Tokyo, Paris
Utopia/Distopia, MAAT- Museu de Arte, Arquitetura e Tecnologia, Lisbon
99 Cents or Less, Museum of Contemporary Art Detroit, MI
Sunlight arrives only at its proper hour, curated by Olivia Shao and Mitchell Alguo, 365 S. Mission Rd., Los Angeles
We Just Fit, You and I, Carpenter Center for the Visual Arts, Harvard University, MA
Essex Street, New York
Interlude, Cookie Butcher, Antwerp, Belgium
- 2016 *Concrete Islands*, Kayne Griffin Corcoran, LA
See sun, and think shadow, Gladstone Gallery, New York
Out of the Dark, KOW, Berlin, Germany
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York
The Pump, curated by Jennifer Teets, Royal College of Art Dyson Building, London
Nature, Art and Ecology, curated by Margherita de Pilati, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
A Walk, Tripoli Gallery of Contemporary Art, East Hampton, New York
Multi-Channel: Currents in Contemporary Video Art, West Texas A&M University, Canyon, Texas
System of a Down, Ellis King, Dublin
Être Chose, Treignac Project, Treignac, France
Albert the kid is ghosting, David Roberts Art Foundation, London
Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum Aachen, Aachen, Germany
Anagramma, curated by CURA, Basement Roma, Rome
- 2014 *The Unwinding*, Cookie Butcher, Antwerp, Belgium
The Little Things Could Be Dearer, MoMA PS1, Long Island City, New York
The Registry of Promise: The Promise of Moving Things, Centre d'art contemporain d'Ivry- le Crédac, Ivry-sur-Seine, France

- Selected Group Exhibitions
- 2014 *humainonhumain*, Foundation d'Enterprise Ricard, Paris
Soft Material, Wallspace, New York
Merzen, LiveInYourHead, Geneva
Another Look at Detroit: Part 1 and Part 2, Marlborough Chelsea; Marianne Boesky Gallery, New York
Technokinesis, Blum & Poe, New York
Little Forest, TOR 13, Bremen, Germany
Surplus living group exhibition, KM Tempoer, Berlin
Geographies of Contamination, David Roberts Art Foundation, London
Vom Dasein & Sosein, Skulptur, Objekt & Bühne, Frankfurter Kunstverein, Frankfurt
- 2013 *After Nature*. Arbeiten aus der Sammlung Gaby und Wilhelm Schürmann, Collector's House, Sittard, Netherlands
Of Love, Pain and Passioned Revolt. (Then Farewell, My Beloved, Til' It's Freedom Day), Zero, Milan
Painting from the Zabłudowicz Collection: Painting in the 2.5th Dimension, Zabłudowicz Collection, London
Realization is Better than Anticipation, MOCA Cleveland, Cleveland, Ohio
Anonymous. Eine Ausstellung über den Gegenwert Brandenburgischer, Kunstverein Potsdam, Germany
- 2012 *Believers*, KOW, Berlin
A Disagreeable Object, Sculpture Center, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Whitney Biennial 2012, Whitney Museum of American Art, New York
Le Silence. Une fiction. Monaco National Musée Nouveau, Monaco
Everyday Abstract- Abstract Everyday, James Cohan Gallery, New York
- 2011 *Real Simple / Selections from the collection of Martin and Rebecca Eisenberg*, Riverview School, East Sandwich, Massachusetts
Heads with Tails, Harris Lieberman, New York
The Moment Pleasantly Frightful, curated by Chris Sharp, Laura Bartlett Gallery, London
Segalega, Zero, Milan
Proposal for a Floor, curated by Alex Gartenfeld, 1500 Broadway, New York
- 2010 *The Island*, LAND/OHWOW, Miami
The Artist's Institute, New York
The Unreadymade, Formcontent, London
The Art of the Artist's Book, Oakland University Art Gallery, Rochester, Michigan
Everlasting Gobstopper, Michael Benevento, Los Angeles
10 Years of Contemporary Art at the Oakland University Art Gallery: Director's Selection, Rochester, Michigan
River Droite Rive Gauche, Paris\

- Selected Group Exhibitions
- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York
Blood Drive, Zach Feuer Gallery, New York
If the Dogs are Barking, Artists Space, New York
All the Splendors of the Earth, Center Gaölery, Detroit, Michigan
 - 2008 *veiw (fourteen): Hooking up*, curated by Klaus Kertess, Mary Boone, New York
if I told you..., Oliver Kamm 5BE, New York
Sunshine, Rental Gallery, New York
ASPN, Showroom, Leipzig, Germany
 - 2007 *Argo Bongo*, Rivington Arms, New York
Perfect Lovers, BC Project Room, Brooklyn, New York
Stuff, Museum of Contemporary Art, Detroit, Michigan
 - 2006 *Attic*, Anton Kern Gallery Annex, New York
Visual Arts Center of New Jersey, Summit, New Jersey
Rich Rich Rich, Rich Rich Rich Project Space, Shelby Township, Michigan
 - 2005 *Video*, Brewster and Seven, Chicago
Detroit Biennial: Actual Size, Contemporary Art Institute of Detroit, Detroit, Michigan
Here Comes the Sun, Commonwealth Gallery, Detroit, Michigan

Pubric Collections

- Cleveland Museum of Art, Cleveland, OH
- Columbus Museum of Art, Columbus, OH
- Eli and Edythe Broad Art Museum, Michigan State University,
East Landsing, MI
- Hammer Museum, Los Angeles, CA
- Institute of Contemporary Art, Miami, FL
- Les Abattoirs - Musée d'art moderne et Frac Midi-Pyrénées,
Toulouse, France
- Ludwig Forum, Aachen, Germany
- Museum of Modern and Contemporary Art of Trento and
Rovereto, Italy
- MCA Chicago, IL
- MIT, Cambridge, MA
- Museum National de Monaco
- Mudam, Luxembourg City, Luxembourg
- Museum of Art, Rhode Island School of Design, Providence, RI
- Portland Art Museum, Portland, OR
- San Francisco Museum of Modern Art, San Francisco, CA
- SMAK, Ghent, Belgium
- Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York, NY