

## Rando Aso

## Biography

Lives &amp; works in Minokamo, Gifu, Japan

- 1983 Born in Nara, Japan
- 2007 BFA, Crafts/Ceramics, Kanazawa College of Art, Kanazawa, Japan
- 2009 MFA, Crafts/Ceramics, Kanazawa College of Art, Kanazawa, Japan

## Selected Solo Exhibitions

- 2023 *Time capsule of clay*, Utsuwanote, Saitama, Japan
- 2022 *Vestiges of the earth*, L Gallery, Aichi, Japan
- Heavy void*, GALLERY crossing, Gifu, Japan
- 2021 *Inner Land*, Minokamo City Museum, Gifu, Japan
- Modern Primitive*, Utsuwanote, Saitama, Japan
- 2020 *BOKO*, Mizusai, Tokyo, Japan
- Circle*, GALLERY crossing, Gifu, Japan
- 2019 *Earth Ware*, Utsuwanote, Saitama, Japan
- 2016 *touch the earth*, Galeria Punto, Hyogo, Japan

## Selected Group Exhibitions

- 2023 *BOND by SIZED*, Dries Van Noten - The Little House, Los Angeles, USA
- Perspective*, GALLERY crossing, Gifu, Japan
- 2021 *Modern Japan Craft 21'*, Public Record, Auckland, NewZealand
- YAKIMONO*, 游牧画廊, China
- Tsuchikarahajimaru*, Toushin Mino Ceramic Art Museum, Gifu, Japan
- 2020 *Modern Japan Craft 20'*, Public Record, Auckland, NewZealand
- 2016 *MAGICAL MIRACLE CERAMIC*, Museum of Modern Ceramic Art, Gifu, Japan
- 2015 *Echigo-Tsumari Art Field*, Niigata, Japan
- AICHI NOTES*, Aichi Prefectural Ceramic Museum, Aichi, Japan
- 2014 *Art Program*, Kakurin Temple, Hyogo, Japan
- 2011 *Kisogawa biyori*, Yusen Temple, Gifu, Japan
- 2010 *BIWAKO BIENNALLE*, Omihachiman, Shiga, Japan

## Museum and

## Public Collections

Minokamo City Museum