

Satoru Hoshino

Biography

- 1945 Born in Niigata Prefecture, Japan
- 1971 Graduated from Ritsumeikan University, Kyoto
- 1971-73 Learned ceramic technique at Fujihira Pottery
- 1974-80 A member of Sōdeisha group
- 1979 The Minister of Education Prize, “Surface Strata and Depth II”, The 5th Japan Ceramic Art Exhibition
- Superior Prize, “Surface Strata and Depth IV”, The 2nd Japan Enba Art Competition
- 1980 Kyoto Prefecture Procurement Prize, “Surface Strata and Depth”, 4th Kyoto Sculpture Selection Exhibition
- 1981 A member of International Ceramic Academy
- 1986 Lost studio in a landslide
- 1998 Saji Encourage Prize, “Ancient Wood–Land VIII”, The Suntory Prize 1998- Challenges on Forms

Selected Solo Exhibitions

- 2020 *Satoru Hoshino: Between Body and Nature*, SOKYO, Kyoto
- 2017 Satoru Hoshino, gallery MITSUKE, Niigata
- HOSHINO Satoru: Beginning Form - Spiral '17*, LIXIL Gallery, Tokyo
- 2016 *Satoru Hoshino: Surface Strata and Depth 1978-80*, ARTCOURT Gallery, Osaka
- Hoshino Satoru Exhibition, Gallery Keifu, Kyoto
- 2015 *Black Horse in the Dark*, ARTCOURT Gallery, Osaka
- Between Clay and Hand*, GALLERY SOKYO, Kyoto
- 2012 *Beginning Form-Spiral with Green 11*, National Academy of ART, ACADEMIA Gallery, Sofia, Bulgaria
- 2011 *Spiral with Spring Snow 11*, Art Amsterdam by G. De Witte Voet, Amsterdam, Netherlands
- Spiral with Spring Snow*, Museion No.1, Budapest, Hungary
- 2010 *Spiral with Spring Snow*, Fuguei Taoyuan, New Taipei, Taiwan
- 2009 *Spring Snow 09*, G. De witte Voet, Amsterdam, Netherlands
- 2008 *Begining Form–met Spiral 08*, Yingge Ceramics Museum, New Taipei, Taiwan
- Spring Snow*, Frank Lloyd Gallery, California, USA
- 2007 *Begining Form–Spiral 07*, Gatov Gallery CSU–Long Beach, California, USA
- 2006 *Begining Form–Spiral*, The Museum of Ceramic Art. Alfred University, New York, USA
- Begining Form–met Spiral II*, nancy margolis gallery, New York, USA
- 2002 *Satoru Hoshino Retrospective Black Ware–Appeared Figure*, The Museum of Modern Art, Shiga, Shiga

Selected Solo Exhibitions 2001 *Rain in Ancient Wood-Land and Performance*, Victoria & Albert Museum, London, UK
 2000 *Rain in Ancient Wood-Land and Performance*, Victoria & Albert Museum, London, UK
 1999 *Reincarnate/Pre-Copernican Mud II*, Ariana Museum, Geneva, Switzerland

Selected Group Exhibitions

2025 *Sea of Mud, Wall of Flame:Satoru Hoshino and Masaomi Yasunaga*, Nonaka-Hill, Kyoto
 2022 *White and Black, Light and Shadow*, Takashimaya Art Gallery, Nihombashi / Kyoto / Osaka / Nagoya
 2019 *SODEISHA: connected to Australia*, Newcastle Art Gallery
 2018 *Indian Ceramics Triennale: Breaking Ground*, JKK, Jaipur, India
 Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan
 Water and Land Niigata Art Festival, Ango Kaze no Takata / Saito Family summer Villa / Niigata City Art Museum, Niigata
 CERAMICS NOW: THE FAENZA PRIZE IS 80 YEARS OLD, MIC, Faenza, Italy
 Double Spiral, Joan B. Mirviss LTD, New York, USA
 2015 *Body and Matter Kazuo Shiraga, Satoru Hoshino*, Dominique Lévy, New York, USA
 2013 *Kayoko & Satoru Hoshino in Canberra*, Watson Art Center. Canberra, Canberra, Australia
 2012 *Moon & Sun by Kyoko & Satoru Hoshino*, Joan B. Mirviss LTD., New York, USA
 2011 *Terra-Cotta, Primitive Future*, ClayArch Gimhae Museum, Gimhae, Korea
 2010 *Taiwan Ceramics Biennale*, Yingge Ceramics Museum, New Taipei, Taiwan
 21st International Biennale of Vallauris, Museum of the Ceramic, Vallauris, France
 2009 *Material & Image*, Witte Zaal, Sint Lucas Visual Art, Ghent, Belgium
 OAP Sculpture Path 2009 'Brackish waters' / 'Opacities on the water surface' , OAP Sculpture Path / ARTCOURT Gallery, Osaka
 2008 *Satoru & Kayoko Hoshino Ceramic Art Exhibition*, The Museum of Arts and Crafts, Itami, Hyogo
 2007 *Far East meet West*, Galerie Marianne Heller, Heidelberg, Germany
 2006 *TOJI – Avant-garde et tradition du Japon*, Musée Sevres, Paris, France
 Internaional Architectural Ceramic Exhibition, ClayArch Gimhae Museum, Gimhae, Korea
 2003 *The Art of Earth – Clay Works of the New Century*, The National Museum of Art, Osaka, Osaka

Permanent Installations,

Museum and Public Collections

Aichi Prefectural Ceramic Museum – Japan
 Ariana Museum (Musée Ariana) – Switzerland
 Bertrand Museum (Musée Bertrand) – France
 Everson Museum of Art – USA
 Hamilton Gallery – Australia
 International Ceramic Studio – Hungary
 Iwaki City Art Museum – Japan
 Keramiekmuseum Princessehof (Princessehof National Museum of Ceramics) – Netherlands

Permanent Installations,
Museum and Public Collections

Kyoto City KYOCERA Museum of Art – Japan
Kyoto Prefectural Government – Japan
MIC Faenza (Museo Internazionale delle Ceramiche in Faenza) – Italy
Minneapolis Institute of Art (Mia) – USA
Mu.ZEE (Kunstmuseum aan Zee, formerly Provinciaal Museum voor Moderne Kunst, Oostende) – Belgium
Museum of Modern Art, Shiga – Japan
Museum of Modern Art, Wakayama – Japan
Museum of Modern Ceramic Art, Gifu – Japan
National Gallery of Australia – Australia
Newcastle Art Gallery – Australia
Powerhouse Museum – Australia
Shigaraki Ceramic Cultural Park – Japan
Takamatsu Art Museum – Japan
The National Museum of Modern Art, Kyoto (MOMAK) – Japan
The National Museum of Modern Art, Tokyo (MOMAT) – Japan
Victoria and Albert Museum (V&A Museum) – United Kingdom
Yamaguchi Prefectural Art Museum – Japan
Yingge Ceramics Museum – Taiwan