

Miho Dohi

Biography

- 1974 Born in Nara-prefecture, Japan, currently works and lives in Kanagawa
 2000 B.A. Tokyo Zokei University, Tokyo
 2002 Finish Post Graduate School in Tokyo Zokei University

Miho's unique creative process is something of an ongoing experiment, leading to mastery over form and function of several media. Beginning with common materials – including fabric, yarn, paper and wood, along with metals such as brass, copper and wire – being manipulated by hand into abstract shapes, Miho continues to connect the pieces of material – sometimes painted, carved or twisted – constantly changing direction as the objects tumble over as a result of their altered centers of gravity. This process is not complete until a new form the artist has never witnessed is observed, thereby creating new meaning for both industrial and natural materials. The resulting abstract artifacts, cerebral in nature, occupy an unspecified space thereby affording the viewer limitless interpretations of each sculpture.

Selected Solo Exhibitions

- 2020 Crèveœur, Paris, France
 2019 Nonaka-Hill, Los Angeles
 2017 Lulu, Mexico City
 2016 HAGIWARA PROJECTS, Tokyo
 2013 NORTON GALLERY, Tokyo
 2012 “Takara☆Buttai” Gallery TOMOS, Tokyo
 2009 “Takara☆Buttai” Gallery TOMOS, Tokyo

Selected Group Exhibitions

- 2020 “Onsen Confidential 2020” KomagomeSoko, Tokyo
 “The Sentimental Organization of the World” Crèveœur, Paris, France
 2019 “Show Case Gallery /Miho Dohi” Yokohama Civic Art Gallery Azamino, Kanagawa Japan
 “City Prince/sses” Palais de Tokyo, Paris, France
 2018 “Munster Sculpture Projects in Sagamihara” Kanuma Park, Sagamihara-city, Kanagawa
 “ART-O-RAMA (with Galerie Crèveœur)” Marseilles, France
 2017 “natsu no tobira - organized by Jeffrey Rosen” Shane Campbell Gallery, Lincoln Park, Chicago, USA
 2016 “SOMETHINKS2016 Artist recommendation vol.3 Rad Major Package”, Art Labo Hashimoto, Kanagawa
 2013 “Gallery Show” HAGIWARA PROJECTS, Tokyo
 2011 Gallery Saoh & TOMOS, Tokyo
 2008 “fancy mirror” GalleryKINGYO, Tokyo
 2007 “Nakanojo Biennale” Nakanojo, Gumma

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- Selected Group Exhibitions
- 2006 *"Mind Reader"* Yubi Kobo, Okayama
 - 2004 *"Miho Dohi / Hiroko Ogura"* zodiac, Tokyo
 - 2003 *"OPEN STUDIO"* Sagamihara City Gallery, Kanagawa
 - 2002 *"Clip Sign"* Sagamihara-city, Kanagawa
 - 2000 *"19 Artists"* Kanagawa Kenmin Hall, Kanagawa